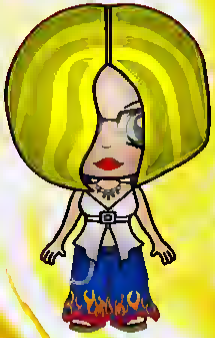
VOLUME 3
"TOKYO BOYS AND GIRLS"



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Shojo Beat Manga

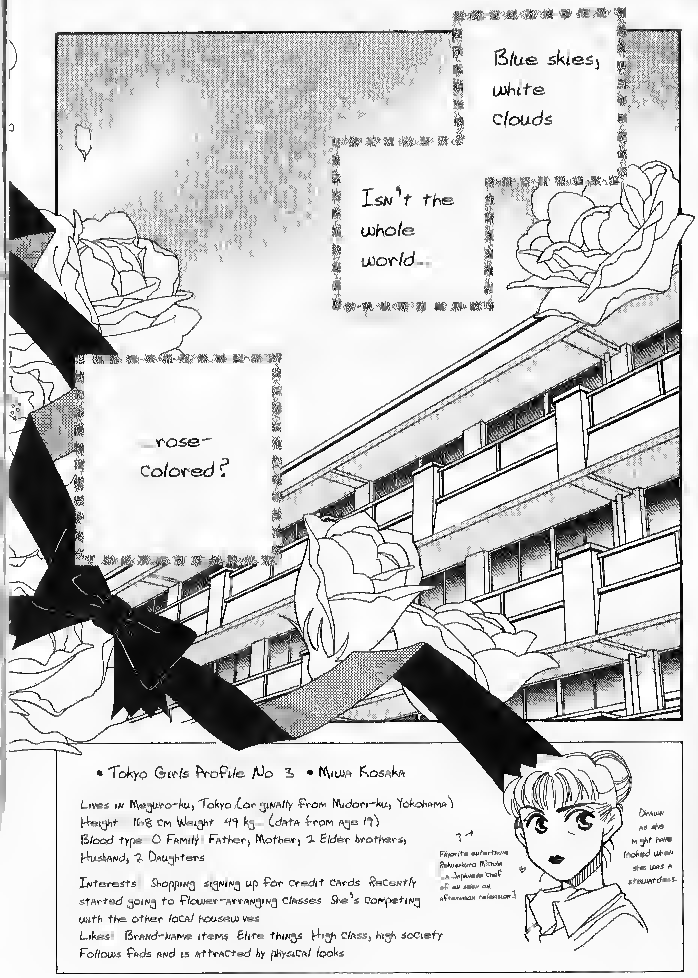
TOKYO BOYS & GIRLS™

Story & Art by

Miki Aihara

3

Shojo Beat
東京少年少女
TOKYO BOYS & GIRLS
3
Story & Art by Miki Aihara



TOKYO BOYS & GIRLS

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MAIN CHARACTERS

Ran Shingyaji

Member of Class 1-A, Boys' Division. A hot-blooded type and Kuniyasu's closest friend. Has an unrequited crush on Nana.

Member of Class 1-A, Boys' Division. Brainy, articulate, and very handsome, but cool toward others.

Kazakita Kuniyasu

Atsushi Harata

Member of Class 1-A, Boys' Division. A childhood friend of Mimori's, he was ruthlessly bullied as a kid.

Mimori's classmate. She's the idol of the boys at their school. She's in love with Kuniyasu but he brushes her off.

Nana Takaichi

Mimori Kasaka

Member of Class 1-A, Girls' Division at Meidai Attached High School. She's just found out that the boy she loves, Haruta, is interested in her, too.

The Story Thus Far

When Haruta meets Mimori in high school, he tells her he plans to "get revenge for elementary school." Mimori learns that she and Haruta went to the same elementary school, where he was "Haru," a boy who was viciously bullied for looking like a girl. Mimori wasn't one of the bullies, but Haru had a crush on her and feels that she brushed him off. Now that they're in high school, Mimori tries to reform Haruta, who has changed completely from what he was as a child. At the same time, she finds herself falling in love with him.

Meanwhile, Mimori's friend Nana has a crush on Kuniyasu, who doesn't return her feelings. For some reason, Kuniyasu argues with Mimori over every little thing. Kuniyasu seems like the type who will kiss anybody, but when he tries to kiss Mimori, she tells him, "I will kiss only the person I love." Then she kisses Haruta. From that moment, the two become very close...

BAND
BAND
WHOA
I..I'M SORRY..
I..IT..NO ...UH..
TH..THAT'S SILLY.
WHAT ARE YOU TALKING ABOUT?
I'LL PUT A BAND-AID OVER IT AND SAVE IT.

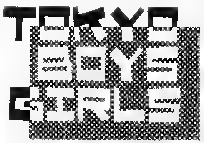
I'LL GIVE YOU MY PAGER NUMBER.
I DON'T THINK YOU CAN CATCH ME AT NIGHT..
I HAVE TO WORK
ER..UM PHONE.
TONIGHT..CAN I CALL YOU AT HOME?
OKAY.
COPY IT WHEN YOU GET TO CLASS.
GRID
A PEN..AND A..I DON'T HAVE ANYTHING TO WRITE ON.
JUST A MINUTE, HUH?

EEK
OOO! YOU TWO ARE REAL FRIENDLY!
GOOD MOOORNING!
SO WHAT'S UP? HAVE YOU DONE IT YET? KIDDING, KIDDING...
WHA..?
SEE YOU.
SHUT UP.
HUH?
BLUSH

WHAT? REALLY?
WHEN DID THAT HAPPEN?
AND HOW?
GEE, MIMORIN WAS SERIOUS..
..ABOUT HARUTA..
HEY!

HERE.
AIDS
LIVE SAFE SEX A CHANCE
YOU'RE THE ONE WHO WENT AND KISSED HIM.
DON'T MENTION THAT! GEEZ..
NANA! WHAT ARE YOU CARRYING?
I DON'T WANT THAT!
DON'T YOU WANT HARUTA TO HOLD YOU TIGHT?
DON'T YOU WANT TO KISS HIM?
DON'T YOU WANT TO SLEEP WITH HIM?
DON'T YOU WANT TO BE KISSED?
-GULP-
WE ONLY HELD HANDS AND MY HEART BEAT LIKE CRAZY!
WHAT ARE YOU TALKING ABOUT?

THAT'S GREAT!
THANKS, NANA.
WHAT? REALLY?
GIRLS
THAT'S REALLY. GREAT..
OH, YEAH.
A PRESENT, TO COM-MEMORATE THE EVENT.
?
TH.. THANK YOU.
YOU DID IT, MIMORI!



OH BUT I'M SO GLAD.

I ALMOST BECAME SUSPICIOUS OF YOU AFTER THE NOTEBOOK INCIDENT.

I THINK IT'S FINE FOR THE GIRL TO MAKE THE MOVE

THEN TAKE CONTROL FROM YOUR END.

YOU LIKE HIM, YOU KISS HIM, YOU HUG HIM...

YOU GO TO BED WITH HIM!

WHAT NOTEBOOK INCIDENT?

KUNIYASU HAD YOUR NOTEBOOK. HE SAID HE BORROWED IT FROM YOU.

THE NOTEBOOK I WAS SUPPOSED TO LOAN OUT THE OTHER DAY.

IT...

IT'S.. NOT THAT I DON'T...

...DON'T WANT TO, BUT...

BEING HUGGED BY HARU ..AND KISSED BY HIM...

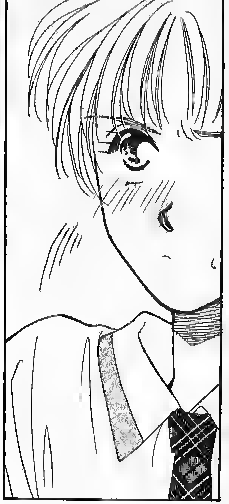
ARGH, JUST IMAGINING IT.

...IT...IT'S AS IF I'LL MELT AWAY AND DISAPPEAR...

WONDER INVITATION
250 EGGS
WONDER EGG
CHECK IT OUT. FREE PASSES.
SOMEBODY GAVE THEM TO ME. WANT TO GO? ON SUNDAY, WITH EVERYBODY?
DATE...? WHAT ARE YOU SAYING, RAN?
YOU'LL GO, RIGHT? OKAY, IT'S SETTLED
UM. INVITE NANA, TOO, OF COURSE
WHAT? REALLY?
ISN'T IT PERFECT? YOU GUYS CAN HAVE YOUR FIRST DATE!
I'LL PASS. IT'S TOO MUCH TROUBLE.
WHAT!?
HIM? HE'S NOT AROUND.
D. DOES HARU KNOW?

MIMORIN!
TAP
KUNIYASU! GIVE ME BACK MY NOTEBOOK!
NEVER MIND THAT.
NOW, NOW... INDOOR VOICES, OKAY?
YOU'RE JUST IN TIME.
KOFF KOFF
YOU'RE THE ONE WHO'S AWFUL, YOU LIAR!
YOU TOOK MY NOTEBOOK IN THE LIBRARY, DIDN'T YOU?
YOU... YOU...
YOU'RE AWFUL! WHAT DO YOU THINK YOU'RE DOING?
WHAT NOTEBOOK?
KOFF KOFF

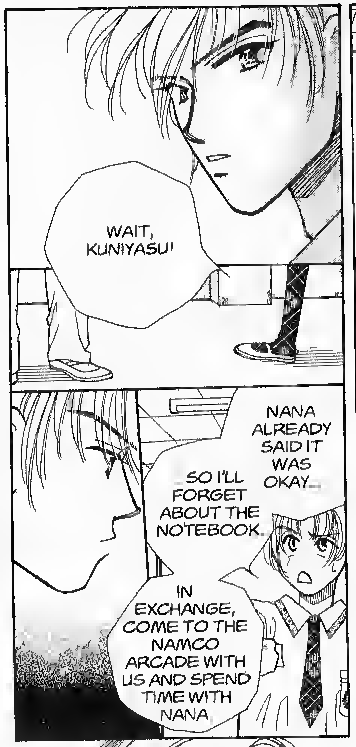
I'M WISHING YOU LUCK.



There's chalk in your hair
NEVER MIND ME. YOUR BANGS ARE STILL WHITE

IT'S BECAUSE YOU KEEP IT TOO LONG. IT LOOKS SO MESSY!
THEY ALL SAY IT LOOKS SEXY.
YUCK! WHO?

GET IT OFF. I CAN'T SEE.
IT'S YOUR FAULT, YOU HOOLIGAN!
IT'S ALL YOUR FAULT, YOU KNOW!


WAIT, KUNIYASU!
NANA ALREADY SAID IT WAS OKAY.
SO I'LL FORGET ABOUT THE NOTEBOOK.
IN EXCHANGE, COME TO THE NAMCO ARCADE WITH US AND SPEND TIME WITH NANA.

ISN'T IT GREAT THAT THINGS ARE GOING WELL WITH HARUTA?

Shojo Beat™ MANGA FROM THE HEART

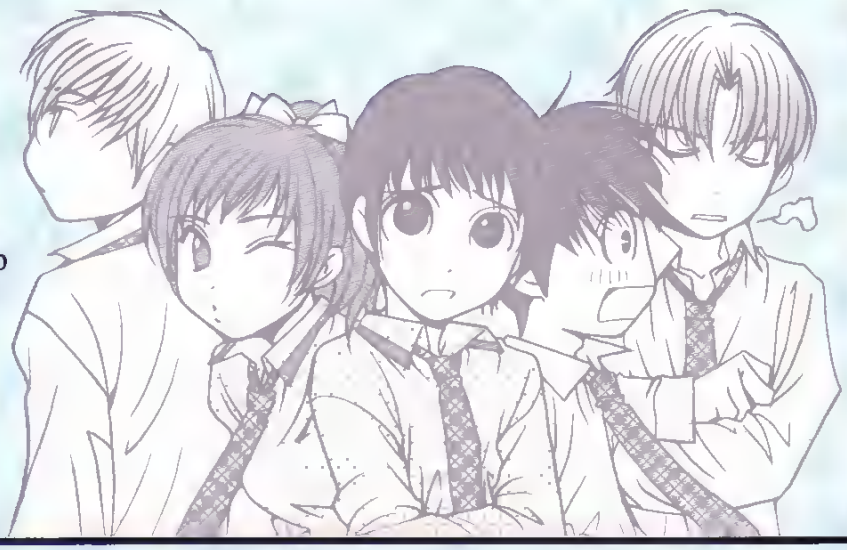
THE REAL DRAMA BEGINS IN...

TOKYO POP GIRLS™

Mimori Kosaka's dream comes true when she's accepted to the Meidai Attached High School and gets to wear their super-fashionable uniform! She's excited about having a fun freshman year, but things don't turn out as effortlessly as she had hoped.

Mimori has finally become Atsushi's girlfriend! At an amusement park Mimori waits several hours in the rain for Atsushi, not knowing that he's been called away and can't return. She eventually collapses and wakes up in a hospital bed with Kazukita at her side!

When they go to class, Kazukita announces to the whole class that he was with Mimori at the hospital. Atsushi and Nana are shocked. Nana renounces their friendship and Kazukita goes home, claiming a fever!



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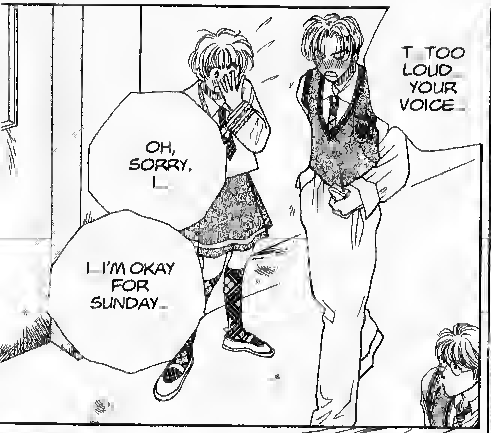
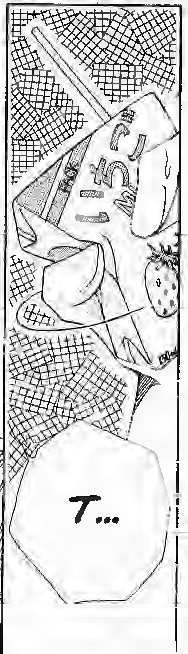
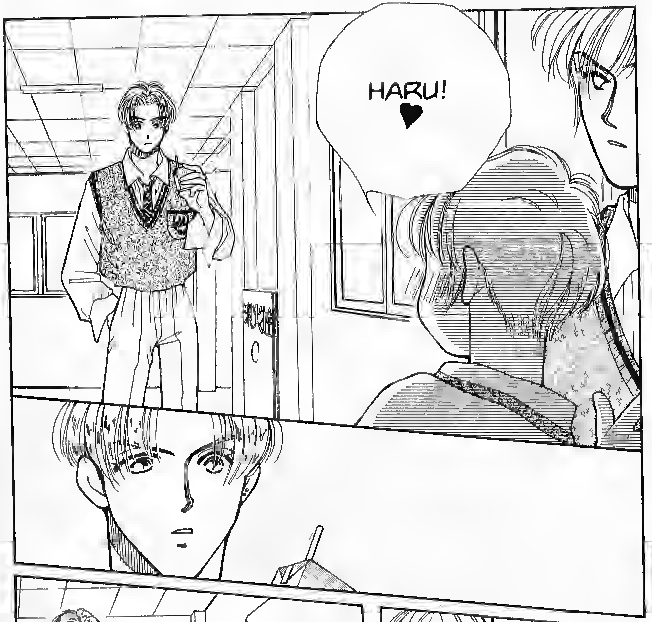

T TOO LOUD YOUR VOICE...
OH, SORRY.
I...I'M OKAY FOR SUNDAY...


T...

WONDER EGGS!
RAN SAYS WE SHOULD MEET THERE.

REALLY?


HARU!

ARE YOU FREE NEXT SUNDAY?
ER UH. PROBABLY...
LET'S GO ON A DATE!

YOU KNOW WHAT, YOU KNOW WHAT, YOU KNOW WHAT?
I HAVE TO TALK TO YOU.

I WANT...

...TO TELL THE WORLD

KOSAKA WAS SAYING JUST THE OTHER DAY..

"HARU WAS SO CUTE."

WHAT DO YOU MEAN BY THAT?

THAT YOU WERE CLOSE LIKE GIRLFRIENDS.

THAT THIS BEAUTIFUL PERSON...

..IS MY BOYFRIEND

AW, AND IT WAS SUCH FUN BEING CHILDHOOD FRIENDS.

YOU'RE GOING TO ACT LIKE A COUPLE NOW?

BRING BRING
LAUGH!
HELLO, KOSAKA?
WHEW
I'M SO NERVOUS...

LET'S SEE FIRST, DIAL THE PAGER NUMBER.
THEN INPUT MY NUMBER.
CHK

EEK
MIMORI!
WHAT SHOULD WE DO?
HE SAID WE'RE MOVING!
WHAAT!? DON'T OPEN THE DOOR WITHOUT–
"DAD'S BEING TRANSFERRED TO KYUSHU!"

WHY DON'T WE SLIP AWAY MIDWAY?
UM, WE'RE MEETING IN FRONT OF THE WONDER EGGS AT 1:00.
LET'S MEET AND GO OFF SOMEWHERE... JUST THE TWO OF US.
IF YOU DON'T KNOW HOW TO GET THERE, WE CAN MEET–
HEY...
NEVER MIND. SEE YOU TOMORROW.
OKAY, I GOT YOU. ♡
THAT'S THE FIRST TIME HARU'S INVITED ME...
UM... ARE WE...
WHAT?

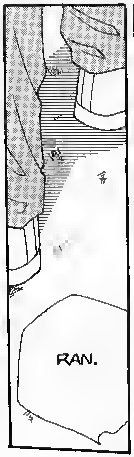
IMAGINE BEING DEMOTED AS PART OF A RESTRUCTURING!
HOW HUMILIATING!
NO! I ABSOLUTELY REFUSE!
I WON'T GO TO KYUSHU. IT'S TOO FAR AWAY!
I DON'T WANT TO CHANGE SCHOOLS...
I. I DON'T WANT TO GO, EITHER.
WAAH
MOM!

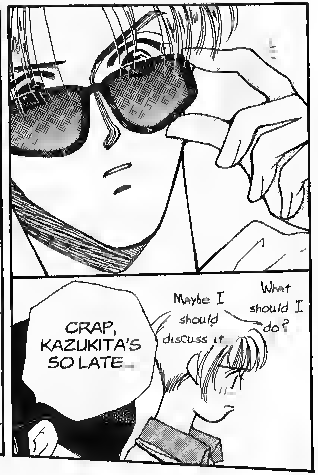
...THEY TOLD ME TO SUBMIT A VOLUNTARY RESIGNATION.
I'M PART OF THE RESTRUCTURING.
THEY'RE TRANSFERRING ME TO AN AFFILIATED COMPANY.
I PUT IN A REQUEST TO LET ME STAY, BUT...
FOR YOUR SAKES, I'M SORRY ABOUT THIS...

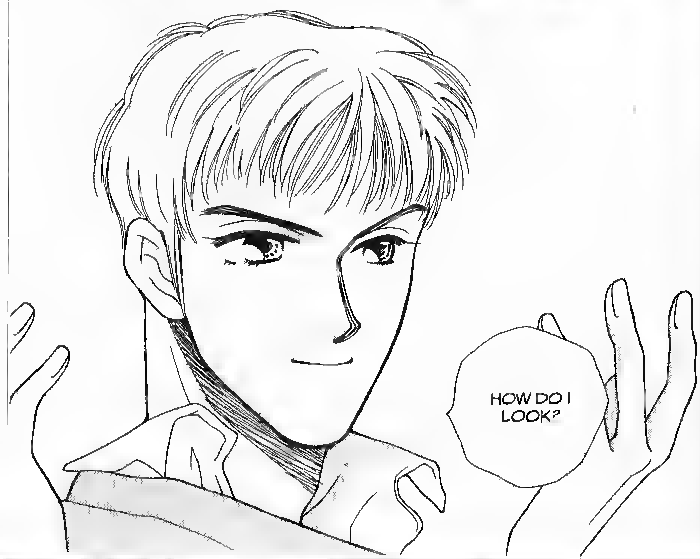
WONDER EGGS

SPECIAL THANX TO NAMCO WONDER EGGS

AW, GEEZ, YOU'RE LATE!!
SORRY. MY ALARM CLOCK BROKE.
DON'T LIE...


RAN.


CRAP, KAZUKITA'S SO LATE...
Maybe I should discuss it...
What should I do?


HOW DO I LOOK?

WHY DIDN'T YOU COME WITH HARUTA?
ISN'T HE YOUR BOYFRIEND?
WHAT'S THE BIG DEAL? IT DOESN'T MATTER.
UH... MIMORI?
HARUTA! MIMORI WAS WAITING FOR YOU!
HEY, HARUTA'S HERE!
HEH
WHEW
SIGH

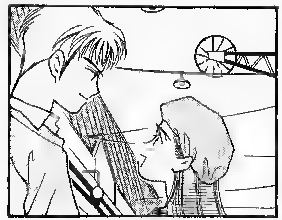
WONDERFUL!
BEAUTIFUL PEOPLE LOOK GOOD IN ANY HAIRSTYLE
THANK YOU, TAKAICHI. SORRY I'M LATE.
LET IT RIDE
WELL, LET'S GO, EVERYBODY.
He smiled at Nana!?
YOU KNOW, KOSAKA, I'LL CUT IT FOR YOU.
YOU SAID YOU DIDN'T LIKE IT LONG; DIDN'T YOU?

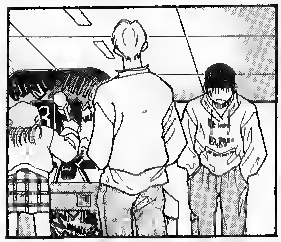
WHAT'S WRONG? MAKES YOU FEEL GOOD, DOESN'T IT?
HE WENT TO ALL THAT TROUBLE, JUST FOR YOU!
IT_ IT'S A LIE!
WH...WHAT DID YOU JUST SAY!?
NO WAY!
Ku...
Kuniyasu!
Darn him!
KACHIK!
I don't have time for this!

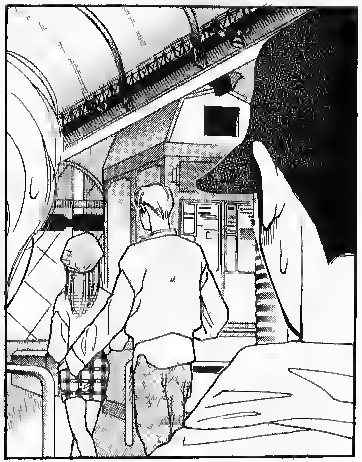
SEEING NANA LIKE THAT...

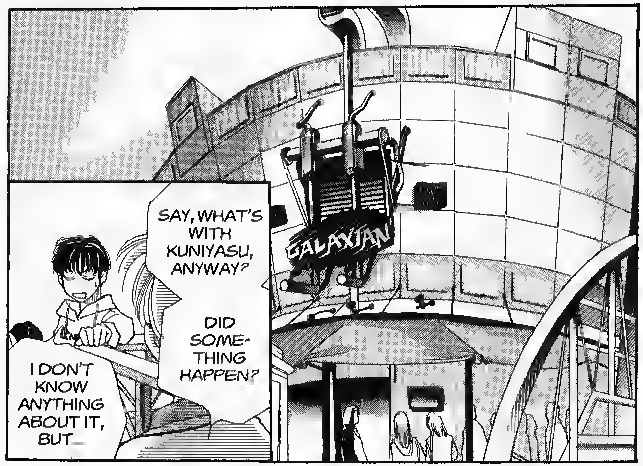
WHAT CAN I SAY?

TAP!









That I'm going to Kyushu,

That I might be going far away...

Totally falling apart.

HUH? WHERE'S HARUTA?

LET'S CHECK OUT FIGHTER CAMP!

HOW CAN YOU? YOU CAN'T LEAVE ME.

PLEASE STAY!

DON'T LEAVE ME WITH THOSE TWO!

PLEASE!

HE...ER... HAD SOMETHING URGENT...

WHAT?

I CAN'T BELIEVE IT! HE LEFT!

R...RAN, I HAVE TO GO, TOO...

I'M LEAVING NOW. SNEAK AWAY WHEN YOU CAN.

GRRR...

AH...

I'LL BE ON THE OTHER SIDE OF THE STATION.

HARU...

What will he think...

...if I tell him?

BIP BIP BIP BIP!

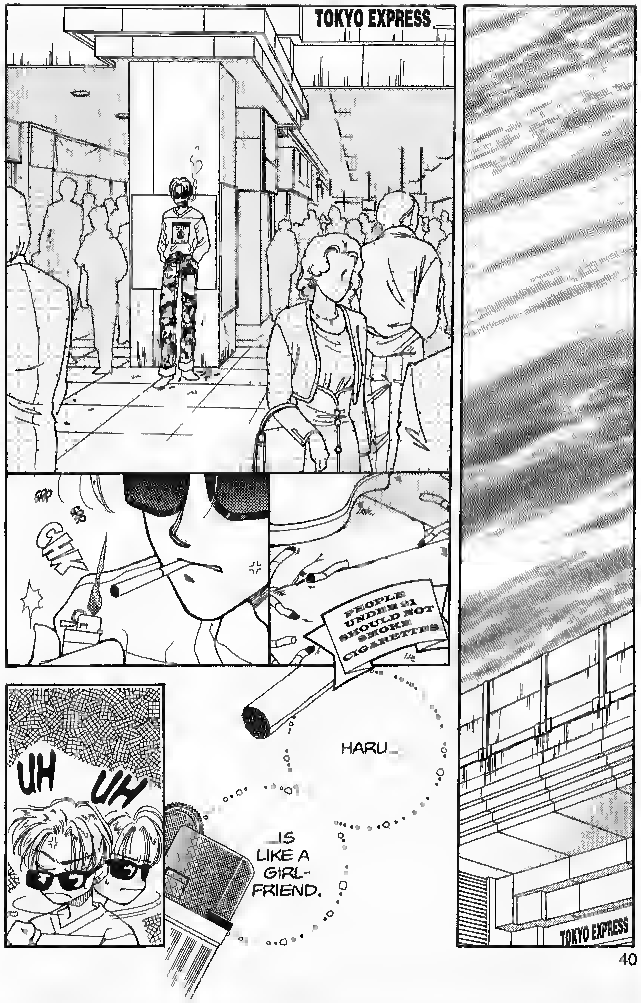
HELLO, MOM? IMPOSSIBLE! I'M_

OKAY, I UNDERSTAND. I'LL BE THERE. SEE YA.

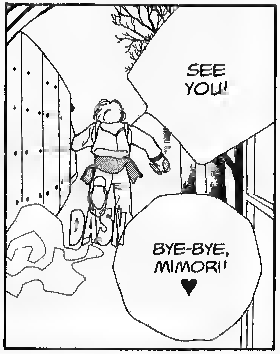
SIGH

IT'LL BE OKAY_SHE HAS MY PAGER NUMBER, TOO..

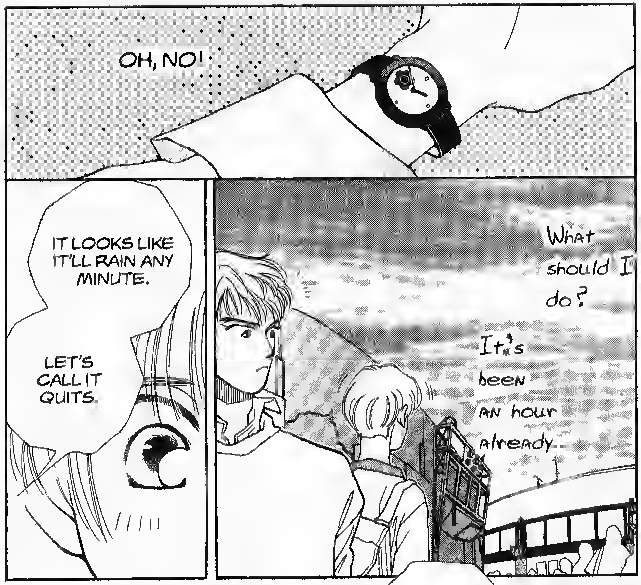
IT'S HER FAULT FOR BEING LATE.



BYE-BYE!
ARE YOU LEAVING, TOO, SHINGYOJI?
NOOO!

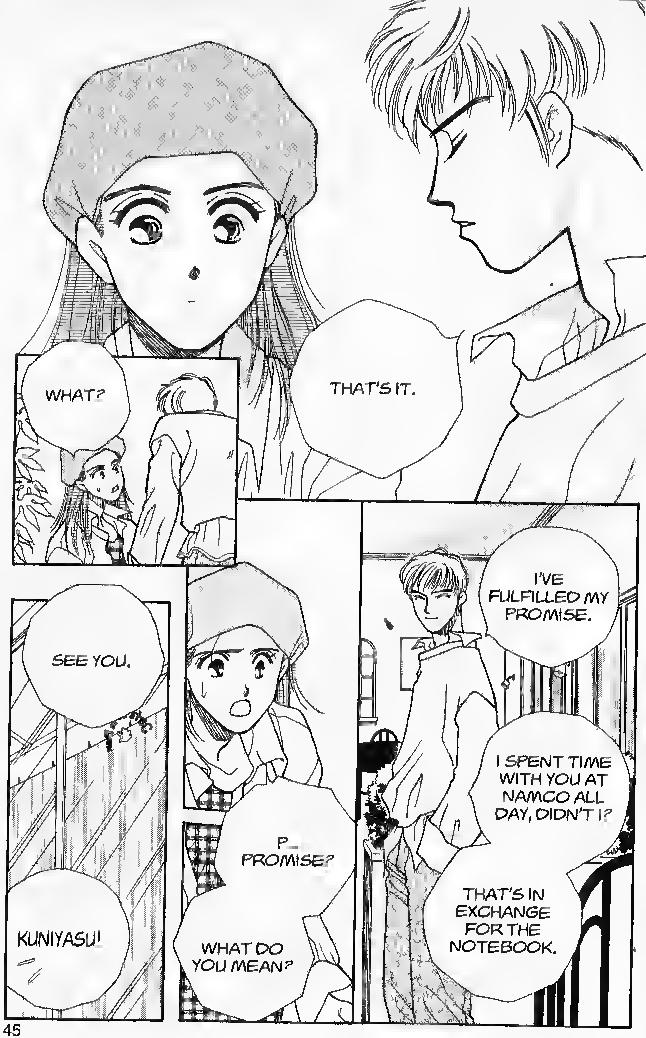

SEE YOU!
DASH
BYE-BYE, MIMORI! ♥

GAWAEN STATION


OH, NO!
IT LOOKS LIKE IT'LL RAIN ANY MINUTE.
LET'S CALL IT QUITS.
What should I do?
It's been an hour already...

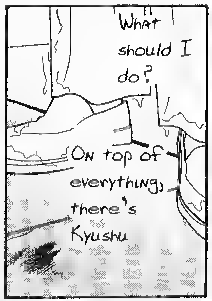
WELL, THEN, I'LL BE LEAVING...
WHAT?
YOU'VE PLAYED ENOUGH, HAVEN'T YOU?
BUT...

Café de la Paix
Café de la Paix
I WAS VERY HAPPY TODAY.
ANY PLACE IS OKAY WITH ME.
I'LL STAY OUT 'TIL MORNING IF IT'S WITH YOU.
SHA-SHA!
WELL...WHERE DO YOU WANT TO GO NOW? ♥


THAT'S IT.
WHAT?
I'VE FULFILLED MY PROMISE.
I SPENT TIME WITH YOU AT NAMCO ALL DAY, DIDN'T I?
THAT'S IN EXCHANGE FOR THE NOTEBOOK.
P-PROMISE?
WHAT DO YOU MEAN?
SEE YOU.
KUNIYASU!

Sniff

He might come back...
I can't leave


What should I do?
On top of everything, there's Kyushu

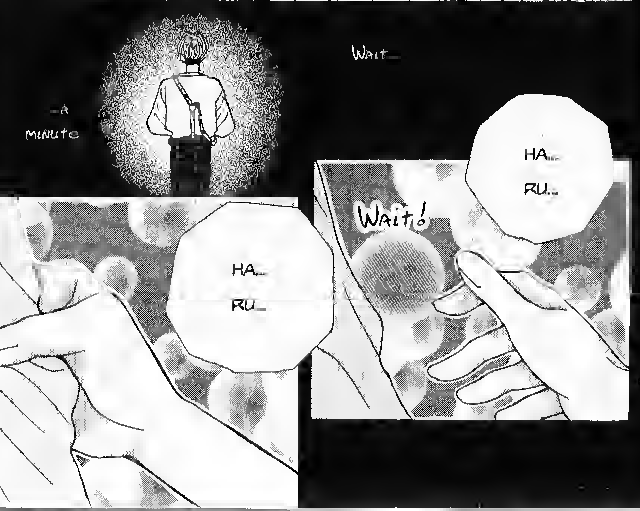
What should I do?

He must be mad.
I made him wait so long

I...
...YOU WANT THE REST OF US...
...TO DATE PEOPLE WE DON'T PARTICULARLY LIKE?
HEY KOSAKA, YOU FEEL HOT.
ISN'T NANA WITH YOU?
I JUST LEFT HER. THE PROMISE WAS FOR SPENDING TIME INSIDE NAMCO, WASN'T IT?
WHAT PROMISE?
BOOK
WHY CAN'T YOU UNDERSTAND NANA'S FEELINGS?
YOU.
AFTER SAYING YOU'D ONLY DATE A PERSON YOU REALLY LIKE...

YOU'RE ALL BLUE.
HOW LONG ARE YOU GOING TO WAIT?
YOU LIKE GETTING WET?

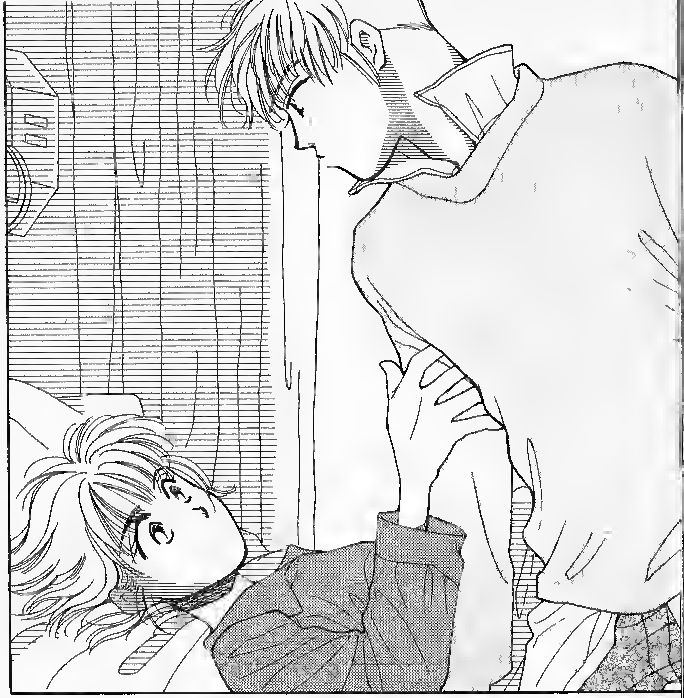
YOU SHOULD GO TO THE HOSPITAL..
GAA...

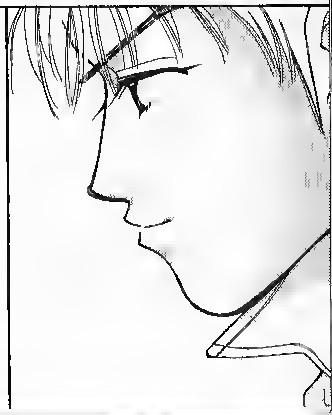


• Tokyo Boys Profile No 4 • Ryotaro Terahayashi

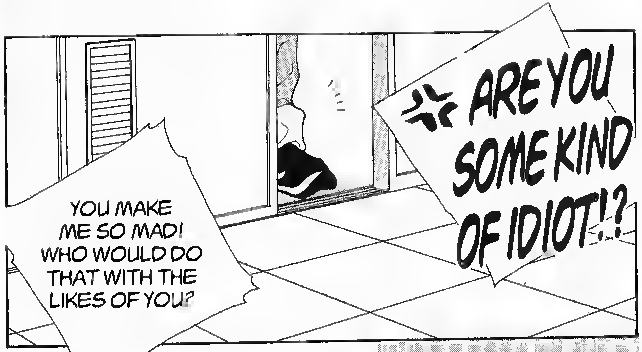
Lives in Shibuya-ku, Tokyo. Owns parakeets. Their names are Kuwata and Kiyohara [star batters for the Tokyo Yomiuri Giants.]
Height: about 187 cm Weight: 68 kg
No girlfriend (just broke up with someone he was seeing for three years)
Blood type: B
Interests: Surfing. Does body boarding
Was a class alone Haruta in junior high. He's now a hair stylist at the salon of Haruta's family. They get along well and he acts like an older brother
Because he was a delinquent, he's tough in a fight

DON'T YOU REMEMBER? YOU COLLAPSED AT NIKOTAMA STATION. YOU HAD A FEVER
I DON'T KNOW EXACTLY WHAT WAS WRONG, BUT THE DOCTOR SAID IT WAS PROBABLY STRESS
IN ANY CASE, THEY GAVE YOU INTRAVENOUS FLUIDS AND YOUR TEMPERATURE DROPPED, SO YOU'RE OKAY
EVERY-THING'S FINE
IT'S ABSO-LUTELY AWFUL!
NOW I OWE YOU ONE..
I'LL ACCEPT YOUR VIRGINITY AS PAYMENT.
WHAT'S GOING ON?
WHY ARE YOU HERE?
THIS IS A HOSPITAL.
THAT'S NOT WHAT I MEAN! WHY AM I—





Haru must be mad at me.



MY FATHER IS ONE OF THE DIRECTORS OF THIS HOSPITAL. HE'LL TAKE CARE OF IT.

I'M KAZUKITA KUNIYASU. I'M MIMORI'S FRIEND WHO CALLED YOU.

Insincere smile

I'LL GO CALL A TAXI.

SHF

YUCK

OH, MY... SO POLITE...

WHEN DID MIMORI MEET THIS GEM?

That's my daughter.

ARRGH

IS SHE ALL RIGHT? REALLY?

ARRGH

A BOY NAMED KUNIYASU CALLED. I WAS FRIGHTENED!

I'm sorry

I THOUGHT YOU WERE A LITTLE LATE COMING HOME. DON'T SCARE ME LIKE THAT!

M...MOM!

HUP

MIMORI!

COME ON, LET'S GO HOME.

I'M GOING DOWN-STAIRS TO PAY THE BILL.

OH...DON'T WORRY ABOUT THE BILL.

KEEP IT A SECRET FOR NOW
ESPECIALLY FROM HARU.
I'll call him as soon as I get home.
HEH
BRIBE ME.
YOUR VIRGINITY.
YOU... YOU...
COULD IT HAVE BEEN PSYCHOLOGICAL STRESS? IT'S YOUR FATHER'S FAULT.
HOW COULD HE EVEN CONSIDER MOVING THE WHOLE FAMILY TO KYUSHU?
MOM!
DON'T TALK SO MUCH!
OH, FINE. SCARY GIRL.
KYUSHU? WHAT'S THAT ABOUT?
IT'S BECAUSE OF MY HUSBAND'S JOB. IT'S NOT DEFINITE YET.
STOP IT!
WELL, I'LL GO THANK THE NURSES...
You two be good
THAT KAZUKITA...
I THOUGHT HE WAS ACTING WEIRD.
COULD HE BE SERIOUS?

I want to hear his voice

I don't care if he's mad at me.

I want to hear Haru's voice.

I have to...

...call him.

Telephone...

HELLO? KOSAKA RESIDENCE.

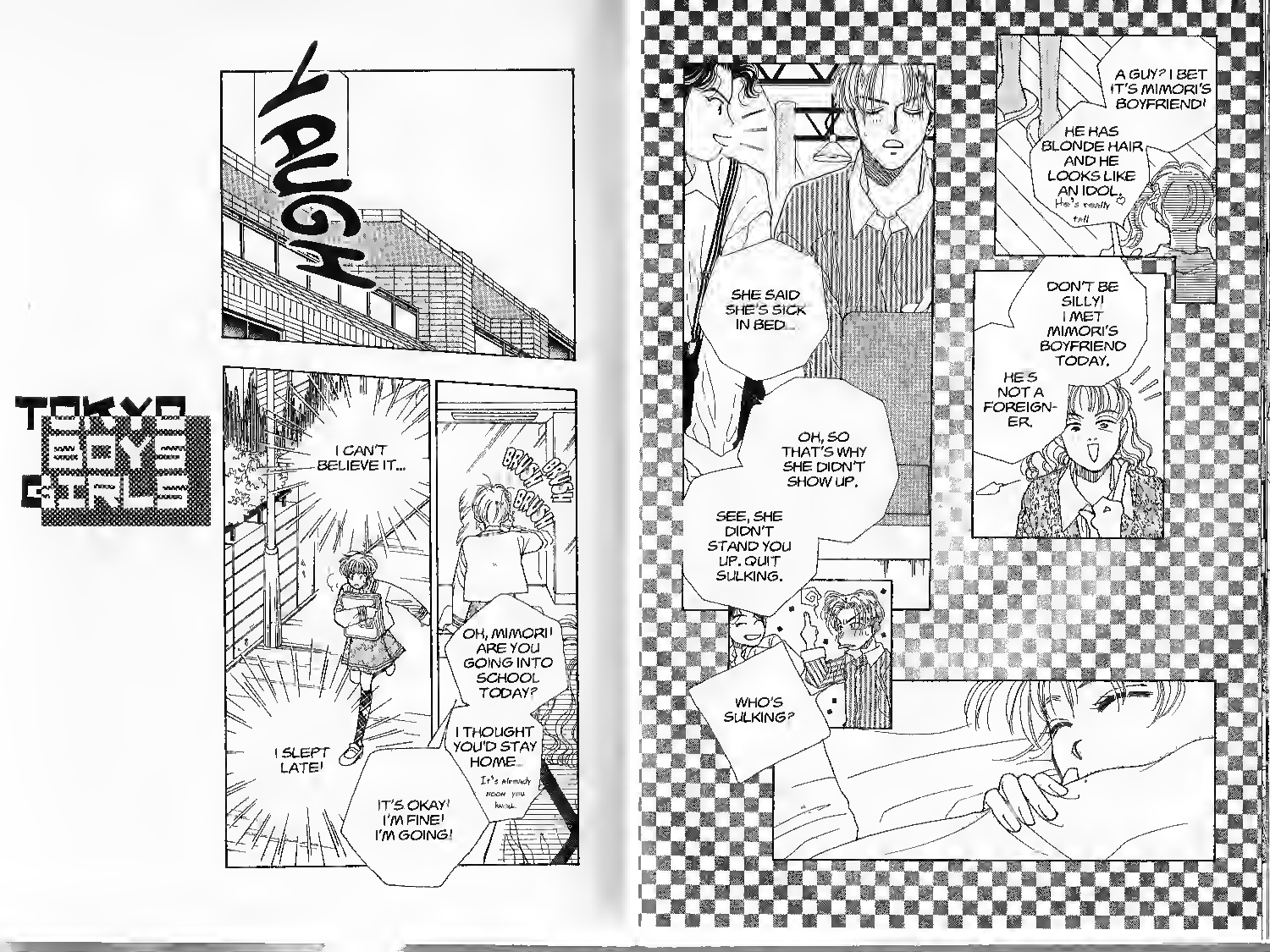
UH...IS M...MIMORI THERE?

SHE ISN'T FEELING WELL. SHE'S GONE TO BED ALREADY.

WHO'S CALLING?

UH...NO... NEVER MIND... CHACK!

OH, MY HOW RUDE


YAUGH
TOKYO BOYS GIRLS
I CAN'T BELIEVE IT...
BRUSH BRUSH BRUSH
OH, MIMORI! ARE YOU GOING INTO SCHOOL TODAY?
I THOUGHT YOU'D STAY HOME...
It's already noon you know.
I SLEPT LATE!
IT'S OKAY! I'M FINE! I'M GOING!
A GUY? I BET IT'S MIMORI'S BOYFRIEND!
HE HAS BLONDE HAIR AND HE LOOKS LIKE AN IDOL.
He's really tall
DON'T BE SILLY! I MET MIMORI'S BOYFRIEND TODAY.
HE'S NOT A FOREIGN-ER.
SHE SAID SHE'S SICK IN BED...
OH, SO THAT'S WHY SHE DIDN'T SHOW UP.
SEE, SHE DIDN'T STAND YOU UP. QUIT SULKING.
WHO'S SULKING?

G...GOOD MORNING...

WHY ARE YOU HERE?

...came out to check for you...

It's not that I

UH...WELL, IT'S MY REST PERIOD.

IS IT OKAY FOR YOU TO RUN?

I was planning to call him

I don't care if he's mad

Ah

It may be too late

BRGH!
YOU CALLED? I DIDN'T KNOW.
I'M SORRY! I HAD A FEVER AND FELL ASLEEP.
I WOULDN'T DO THAT! STUPID!
I won't tell him about the hospital
I don't want to worry him too much
I WAITED FOR AN HOUR AND LEFT.
SOMETHING CAME UP ALL OF A SUDDEN.

I'M SO GLAD YOU'RE NOT MAD.
YOU'RE TALKING TO ME!
GSH!
I'M SORRY... I'M SORRY I WAS LATE YESTERDAY.
I THOUGHT YOU WERE MAD.
I THOUGHT YOU'D WANT TO BREAK UP...

HE WAS OVERSEAS ALL BY HIMSELF AND MY MOM HAD MADE THE BEAUTY SHOP HER LIFE'S WORK.

I DIDN'T KNOW THAT

IT'S NO GOOD WHEN A MAN AND WOMAN ARE APART.

LONG-DISTANCE ROMANCES ARE IMPOSSIBLE

I CAN'T tell him.

It's NO good.

SHOULDN'T YOU GO HOME?

HEY YOU DON'T LOOK SO GOOD AFTER ALL.

SO, I LEFT EARLY, TOO.

YOU DON'T HAVE TO APOLOGIZE SO MUCH.

OKAY?

Haru

His wife?

YEAH MY PARENTS DIVORCED WHEN I WAS IN THE SEVENTH GRADE.

MY DAD SUDDENLY CAME BACK FROM ABROAD.

MY MOM TOLD ME TO HAVE DINNER WITH HIM AND HIS WIFE.

Just like he used to be

...is really kind.

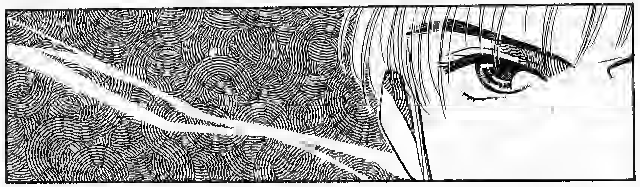
MUTTER...
LOOK, LOOK...SHE CAME WITH HARUTA...
MUTTER...
I CAN'T BELIEVE IT. HE'S SO SCARY!
IT'S TRUE! THEY'RE DATING!
Sheesh!
I'M NOT.
SHUN
COOKING CLASSROOM
GOOD MORNING... I'M LATE.
OH, GOOD MORNING! MIMORI, ARE YOU OKAY?

I'M ALL RIGHT! LET'S GO! THE NEXT CLASS IS HOME EC, ISN'T IT?
If that's the case, there's no way...
I can go to Kyushu!
NOT MUCH TO KNOW
MY FEELINGS HAVEN'T CHANGED SINCE GRADE SCHOOL.
I'D LIKE TO KNOW MORE ABOUT JUNIOR HIGH...
LIKE, WHEN DID YOU GET SO TALL?
WHAT? YOU'RE JOKING...
THIS IS THE FIRST TIME...
...YOU'VE TALKED ABOUT YOURSELF.
Maybe Dad can change jobs

IT'S TRUE.

I WAS WITH HER.

I WAS WITH HER THE WHOLE TIME.



MIMORI. ARE YOU ALL RIGHT?

I'M FINE. IT FELT LIKE JUST A COLD

AH. MORNING

I THOUGHT YOU'D STAY HOME

I HEARD YOUR MOTHER CALLED THIS MORNING

I JUST HAD A SLIGHT FEVER YESTERDAY—

SHE GOT SOME INTRAVENOUS FLUIDS AT THE HOSPITAL AND HER TEMPERATURE DROPPED.

AREN'T YOU SUPPOSED TO BE ABSENT, KOSAKA?

It would be better if I didn't tell NANA about the hospital, either—

MIMORI... YOU'RE TERRIBLE WHY DID YOU LIE?

HEY, QUIET!

NANA..

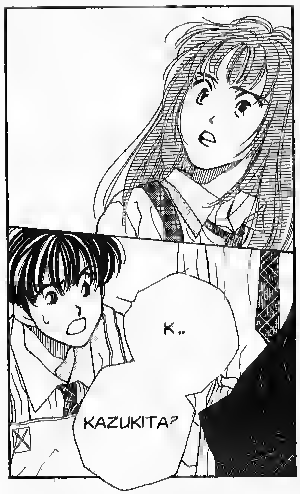
I'LL TELL YOU LATER ON THE ROOFTOP

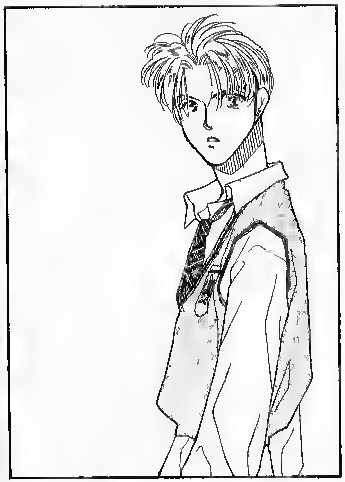
CHK

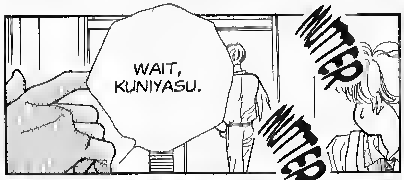
Th...

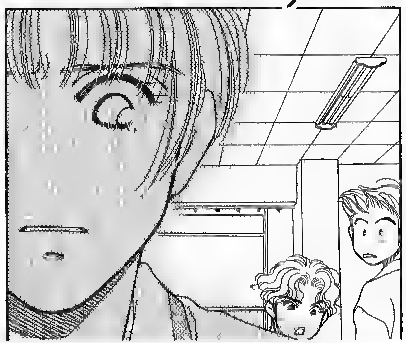
That jerk...

LET'S BEGIN, CLASS









NANA, I'M SORRY, BUT..

FORGET IT. I DON'T WANT TO HEAR YOUR EXCUSES.

I CAN'T TRUST YOU ANYMORE.

AND YOU MADE HIM PROMISE TO HANG OUT WITH ME AT NAMCO!

I WAS SUCH A FOOL.

YOU SAID YOU'D HELP ME! THAT YOU LIKED HARUTA!

YOU MET UP WITH KUNIYASU LAST NIGHT, DIDN'T YOU?

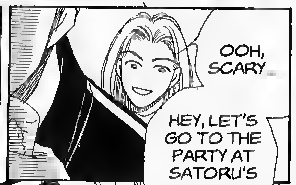
NANA!

SHINGYOJI! ARE YOU TAKING MIMORI'S SIDE?
WHAT?
THEN FORGET ABOUT ME.
IF YOU DON'T, KUNIYASU...
WILL NEVER LOOK MY WAY.
WHAT ARE YOU SAYING? I.
..I'D DO ANYTHING FOR YOU.

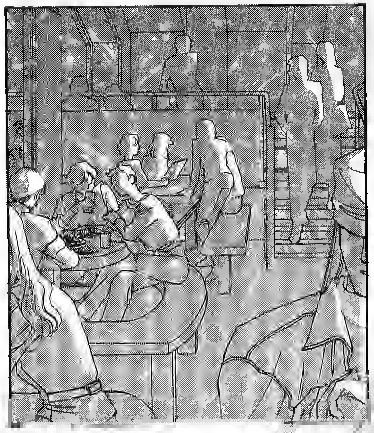
I'm the worst
I hurt
YOU'RE WRONG! MIMORIN'S NOT AT FAULT!
GRP
Nana's feelings
NANA! WAIT!
IT'S JUST THAT KAZUKITA...
...KAZUKITA WENT AFTER HER

BE QUIET!
LEAVE ME ALONE.

QUIT BEING A DRAG. LET'S GO GET HIGH. REAL HIGH.
HE HAS ALL KINDS OF STUFF THERE.


OOH, SCARY...
HEY, LET'S GO TO THE PARTY AT SATORU'S HOUSE NOW.

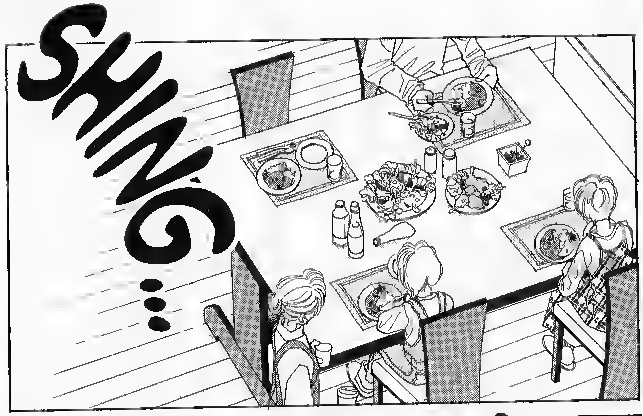
...LET'S GO...

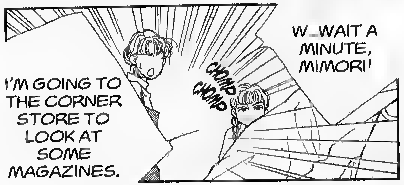


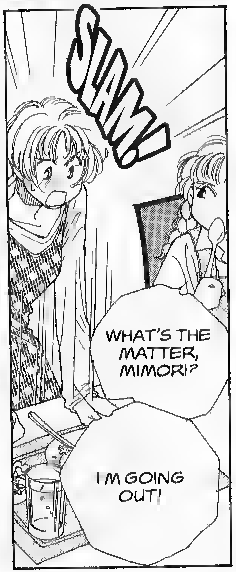
HEY, KAZUKITA, YOU'RE GOING THROUGH THOSE PRETTY FAST.
YOU SEEM KIND OF DOWN...

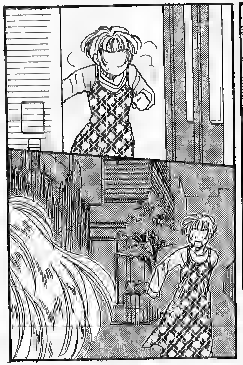
ANOTHER ONE.

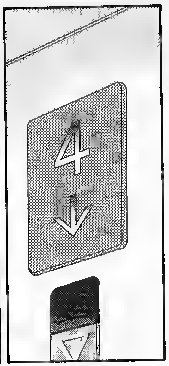
ER...
I... I WAS JUST GOING TO SEE YOU.
LOOK... ABOUT THE HOSPITAL...


SHING...


W...WAIT A MINUTE, MIMORI!
CHOMP CHOMP
I'M GOING TO THE CORNER STORE TO LOOK AT SOME MAGAZINES.


SLAM!
WHAT'S THE MATTER, MIMORI?
I'M GOING OUT!





B-DUMP
HA...
B-DUMP
B-DUMP
HA-RU...?
B-DUMP
B-DUMP
B-DUMP
"I WAS WITH HER..
...THE WHOLE TIME."
GRP

GRP
WHA...?
PAF!

WHAT ARE YOU DOING, MIMORI?

YIKES!

OH, GOOD EVENING...

GOOD THING SHE DIDN'T CATCH US FIVE MINUTES AGO.

OH.. MOM.. THIS IS...

HE'S IN MY CLASS AT SCHOOL.

MIMORI! COME HERE!

M.. MOM?

Pierced ear

Bleached hair

Evil-looking eyes (because of nervousness)

Leopard print

Leather pants

Oh! What did I just say?

UH..

SORRY...

HUF

ER.. THAT'S NOT IT..

YOU DON'T HAVE TO LET GO...

HARU, I CAN'T BREATHE...

...

REALLY, MIMORI!

A GIRL SHOULDN'T BE OUT ALONE. IT'S DANGEROUS...

THIS WAS DRAWN FOR THE 25TH ANNIVERSARY OF BETSUCOMI.

WHAT ARE YOU TALKING ABOUT?

DON'T YOU DARE HAVE ANYTHING TO DO WITH DELINQUENTS LIKE THAT.

MOM! YOU'RE BEING RUDE!

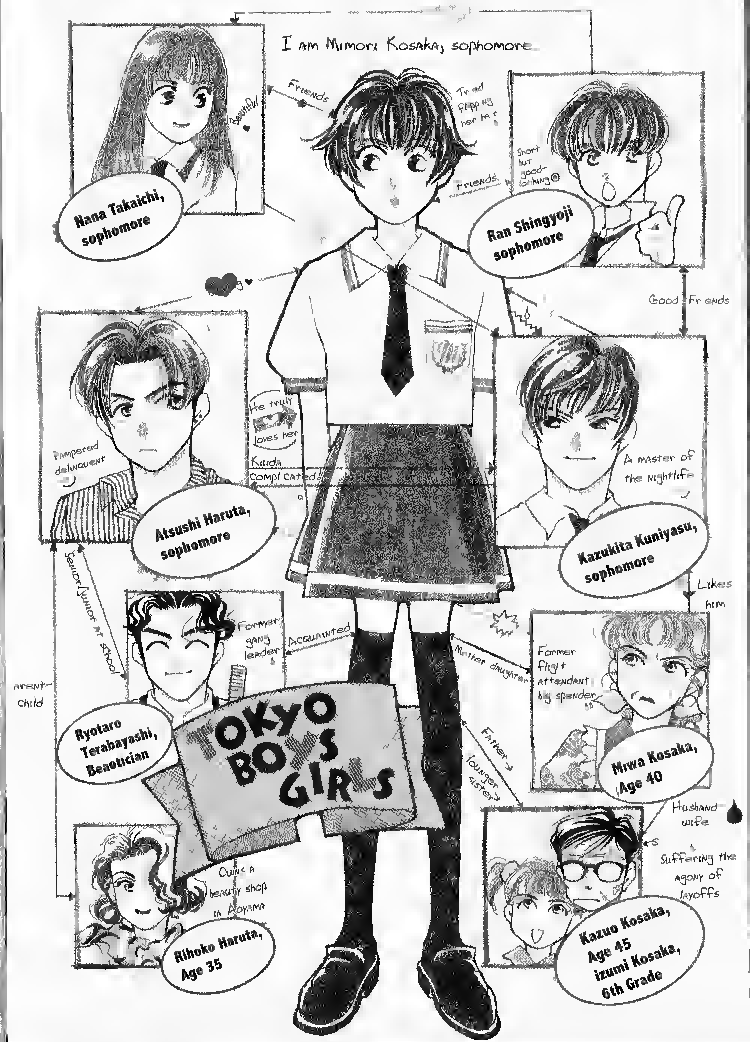
MOM, REALLY!

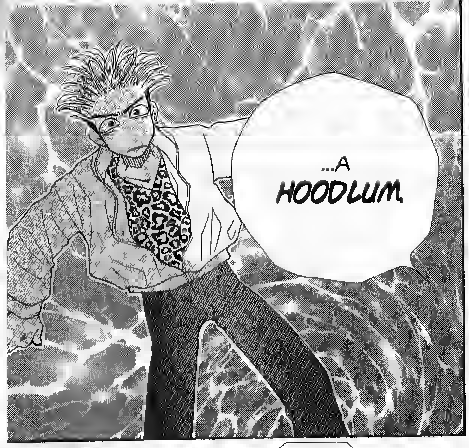
This can't be happening!

• Tokyo Girls Profile No 4 • Classmate Reika Ayanokoji

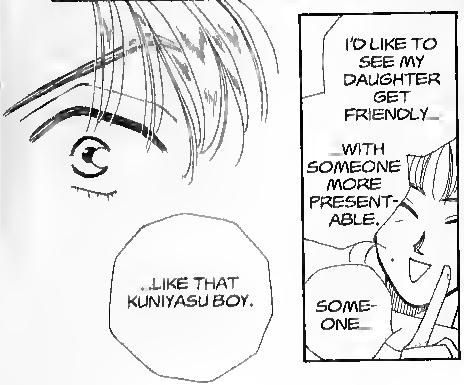
My assistants named her ☺
The name doesn't match the face
Lives in Suginami-ku, Tokyo (popular with my assistants)
She's in the same class as Mimori and her friends Currently looking for a boyfriend By her own comments, "Kuniyasu of Boys I-A might do Our eyes meet a lot I bet he's checking me out"
She's the type who knows all the gossip in women's magazines She's proud of her C-cup bust

By the way, she weighs [illegible] kg. 55



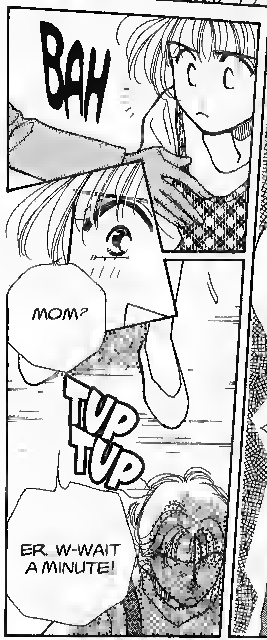

...A HOODLUM.

THE BLEACHED HAIR, THE EARRINGS
YOU LOOK LIKE BAD NEWS.
YEEK
WHAT IS SHE SAYING?


...LIKE THAT KUNIYASU BOY.
I'D LIKE TO SEE MY DAUGHTER GET FRIENDLY...
...WITH SOMEONE MORE PRESENT-ABLE.
SOME-ONE...

YOU SAID YOUR NAME WAS HARUTA?
Y-YES...
HE'S KINDA CUTE
A sucker for pretty face...
IT'S BAD ENOUGH THAT YOU'RE OUT LATE...
..BUT THE REAL PROBLEM IS THAT YOU'RE... YOU'RE...

YES? YOU HAVE SOMETHING TO SAY?
M-MOM!


BAH
MOM?
TUP TUP
ER. W-WAIT A MINUTE!

SO...
UH...
SO CUTE!
I...I'M SORRY I CAME BY THIS LATE.
B-BUT, UH... WE WEREN'T DOING ANYTHING...
WE WERE A MINUTE AGO, THO

AND SHE'S MISTAKEN ABOUT KUNIYASU.

WE RAN INTO EACH OTHER AT THE STATION AND HE TOOK ME TO THE HOSPITAL, THAT'S ALL.

HMM.

SO YOU'RE SEEING KUNIYASU.

WHOA

I JUST SAID IT WAS A MISTAKE!

OH, YES, I UNDERSTAND VERY WELL.

I...I'M SORRY, HARU...MY MOM...

..WAS SO RUDE..

THERE. I TOLD HIM FOR YOU.

...

YOU DIDN'T WANT HIM HANGING AROUND, NOW, DID YOU? I COULD TELL.

I'LL GIVE YOU FIVE MORE MINUTES

YOU GO TURN HIM DOWN.

IF YOU'RE NOT BACK IN FIVE MINUTES, I'LL CALL THE POLICE

MOM!

DON'T MAKE STUFF UP!

OH, MY, MIMORI! YOU'RE EMBARRASSED!

SHE LOOKS LIKE THE TYPE WHO GOES FOR BRAND-NAME CRAP.

GAH!

MUTTER

ER... IT'S TRUE THAT YOUR BLOND HAIR...S-STANDS OUT...

YEAH? THEN WHY DON'T YOU...

...FORGET ABOUT ME?

YOUR BOYFRIEND KINDLY STAYED WITH YOU AT THE HOSPITAL, DIDN'T HE?

THAT'S NOT WHAT I—

SO SHE JUDGES PEOPLE BY LOOKS AND FAMILY CONNECTIONS, RIGHT?

WELL... NO...

YOUR MOTHER IS...

...TERRIBLE, ISN'T SHE?

NOO!

VERY DIFFERENT FROM A *HOODLUM* LIKE ME.

CUT IT OUT!

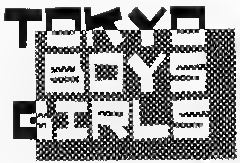
DON'T GIVE HIM A SCAR!

NOO!

YOU KNOW... ADULTS ARE INFLUENCED BY FIRST IMPRESSIONS.

KUNIYASU LOOKS LIKE AN HONOR STUDENT, MOMS LOVE HIM.

IT DOESN'T HURT THAT HIS FATHER'S A BIG SHOT...



I TOLD THEM I'D ACCEPT.

MY BOSS ASKED ME ABOUT THE TRANSFER THIS MORNING.

THEY STILL NEED TO HANDLE THE TRANSFER OF INFORMATION AND SOME OTHER DETAILS

OCTOBER.

I'M NOT GOING

DADDY! HOW COULD YOU DECIDE ON YOUR OWN?

WHEN IS THIS GOING TO HAPPEN? THIS MOVE?

I'M BACK.

JUST A MINUTE. SAY THAT AGAIN.

"WHY DON'T YOU ... FORGET ABOUT ME."

He says that so easily...

Without concern...

CAN WE REALLY SETTLE THE PROBLEM.

. SO SIMPLY?

UM...OKAY..

I'M SORRY, BUT I QUIT AS CLASS REPRESENTATIVE.

I'M NOT GOING!

OH, YES! THERE'S A REPRESENTATIVES' MEETING AFTER SCHOOL TODAY...

...AND THE TWO CLASS REPRESENTATIVES MUST ATTEND.

WHAT?

GO BY YOURSELF.

MIMORI AND IZUMI HAVE SCHOOL.

ER...

?

SULK SULK SULK SULK SULK SULK SULK SULK

IS DADDY REALLY GOING ALONE?

THAT ENDS THE TALK ABOUT KYUSHU!

MIMORI, DID THAT BOY GO HOME?

ATIONAL TRIAL EXAM RANKING - TOP 50
BOYS AND GIRLS COMBINED RANKING
1. KUNIYASU, KAZU
2. SATO, YUKI
3. ITO, HIRO
ANKING BY SUBJECT
MATHEMATICS
1. KUNIYASU, KAZU
TAGAWA, KOICHI
AOKI, YU
KUNIY
CHECK THIS OUT!
KUNIYASU TOPS EVERY SUBJECT! HE'S AMAZING! ♥
HE SURE DOESN'T LOOK LIKE A BOOKWORM.

I DON'T CARE IF IT GOES ON MY RECORD. I QUIT.
PLEASE GET SOMEONE ELSE TO DO IT.
I DON'T WANT TO WORK WITH KOSAKA.
WHAT ARE YOU TALKING ABOUT?
HUH?
EVEN NANA...
...STILL HATES ME.
WHAT'S HER PROBLEM? I CAN'T BELIEVE HER.
SHE'S SO SELF-CENTERED!
HMPH!
WAIT, TAKAICHI! THIS IS SO SUDDEN!
YEAH! GEEZ!

HMM. LOOKS LIKE SHE'S IGNORING YOU COMPLETELY.
SEE THE EXAM RESULTS? NOT BAD, AM I?
I DON'T WANT ANYTHING TO DO WITH YOU.
WHAT THE RAN!?
HI
BUMP!
THIS WHOLE SITUATION IS ALL YOUR—OOPS, SORRY—

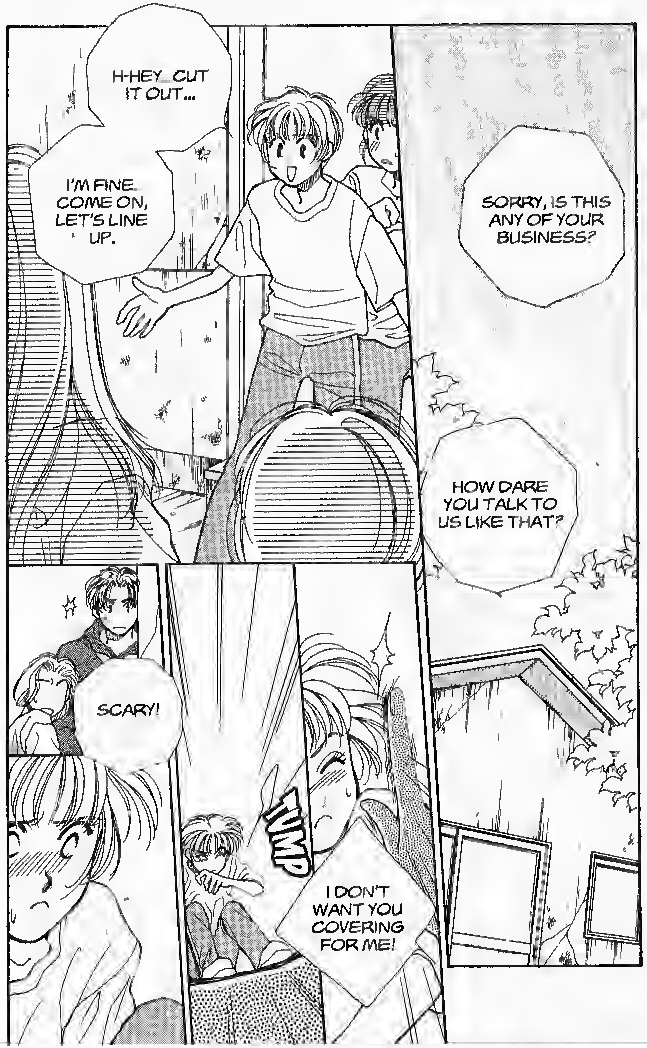
ABOUT WHAT HAPPENED THE OTHER DAY—
OH, YANAGI-MOTO! HOW DID YOU DO ON THE EXAMS?
FUSS
FUSS
NANA! YOU CAME TO SEE, TOO?
KUNIYASU'S SOMETHING ELSE, ISN'T HE?
GRR
SHE MAKES ME SO MAD!
HEE!
YOU'VE GOT IT WRONG. IT'S MY FAULT THAT—
SETTLE DOWN

WHAT HAPPENED TO HIM?
YOU SAY IT LIKE IT HAS NOTHING TO DO WITH YOU!
I DON'T PLAN TO HAVE ANYTHING MORE TO DO WITH TAKAICHI...
...SO WHETHER RAN KEEPS CHASING HER IS HIS BUSINESS, ISN'T IT?
C'MON, GUYS... PLEASE DON'T TALK ABOUT NANA IN FRONT OF ME...
WHY, LOOK.. NANA'S TALKING TO SOMEONE NEW.
Wow that's great, Kazukita
I sucked Oh, well guess I'll just skip college and join the army
I GUESS HE'LL RECOVER
DAMM IT!!!
WHO IS HE?
WHAT ABOUT YOU? DOESN'T HER ATTITUDE BOTHER YOU?
OH, THAT? IT SEEMS SHE'S FINALLY TOLD HIM SHE'S NOT INTERESTED.
ARE YOU ALL RIGHT?
OHHH...BUT YOU HAVE HARUTA, SO YOU'RE FINE.
"WHY DON'T YOU..
...FORGET ABOUT ME?"
TH..
THAT'S RIGHT. I'M FINE. I'M ABSOLUTELY OKAY.
HARU'S THERE FOR ME, AND NANA AND I WILL MAKE UP RIGHT AWAY.

I DON'T WANT TO TALK TO YOU!
B-BUT... I... YOU WON'T LET ME APOLOGIZE.
I HATE FIGHTING...
GEEZ! YOU'RE SO PUSHY!
WAIT JUST A MINUTE, TAKAICHI! THAT'S ENOUGH!
YEAH, YOU'RE TICKING ME OFF!

HOME EC IS RIGHT AFTER P.E
TODAY'S THE HIGH JUMP.
BOYS I-A WILL BE DOING 100-METER TRIALS, SO HURRY UP AND CHANGE.
LOCKER ROOM
I'm perfectly fine!
LEAVE HER ALONE. IT'S HER TURN.
I'LL HELP!

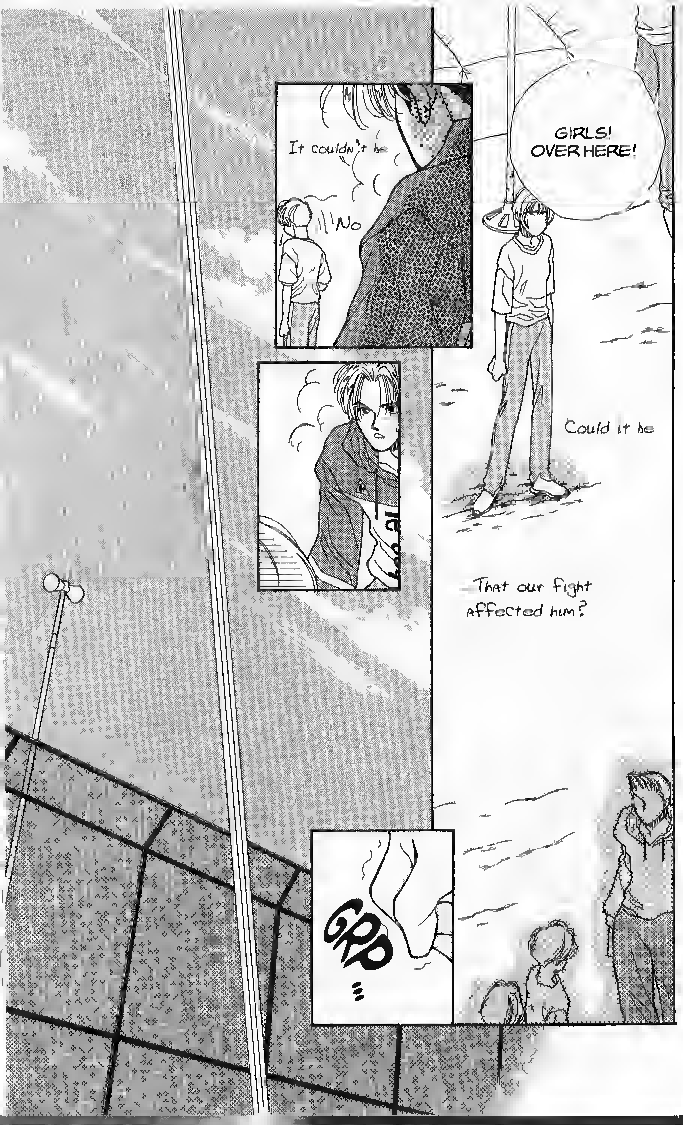
YEAH, AND SHE ACTS COMPLETELY DIFFERENT AROUND THE GUYS.
YUCK. SHE'S THE WORST.
I JUST CAN'T BELIEVE HER. SHE'S AWFUL.
STOP IT. THAT'S ENOUGH.
TALK ABOUT AN UGLY PERSONALITY.
STOP TALKING BEHIND HER BACK.
OKAY, WHAT'S UP WITH THAT?
IT. IT'S OUR FIGHT. PLEASE LET IT GO.


H-HEY. CUT IT OUT...
I'M FINE. COME ON, LET'S LINE UP.
SORRY, IS THIS ANY OF YOUR BUSINESS?
HOW DARE YOU TALK TO US LIKE THAT?
SCARY!
JUMP
I DON'T WANT YOU COVERING FOR ME!

WHY IS SHE STICKING UP FOR THAT BITCH?
AFTER I COVERED FOR HER. WHATEVER.
YOU KNOW, KOSAKA ISN'T ALL THAT DIFFERENT...
WHAT'S GOING ON HERE? KOSAKA, GET IN LINE!
YES, SIR!
Hey, I hear
What?
No, way

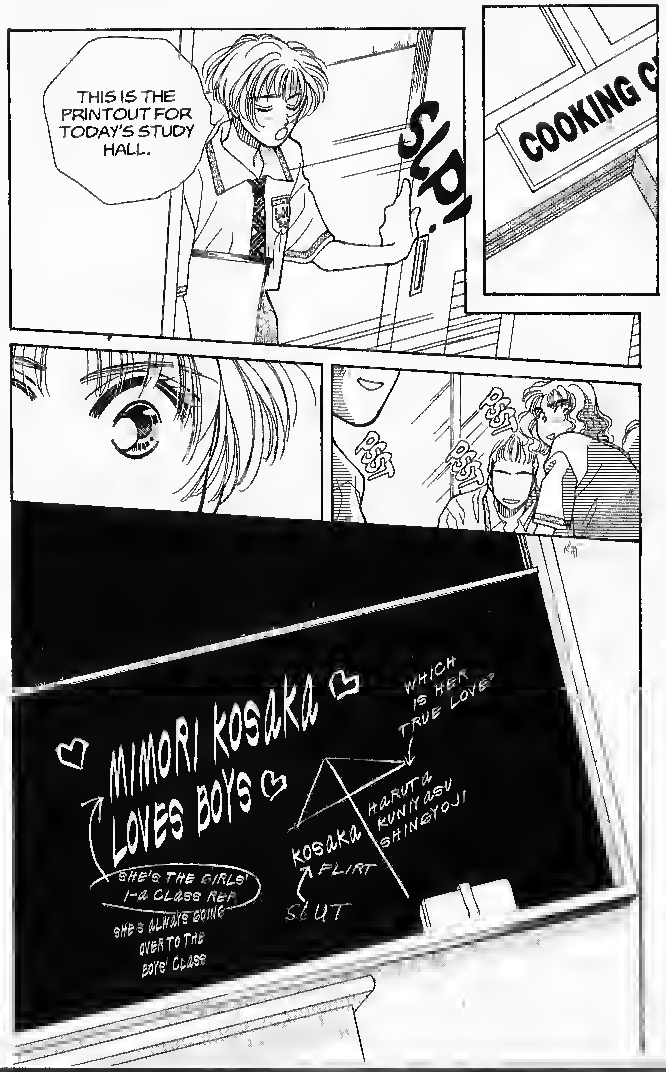
I COULDN'T CARE LESS.
AND AFTER SHE SMILED AND WAVED. TSK.
LOOK AT HER—LITTLE MISS SUNSHINE.
YES, I WONDER ABOUT THAT...
LOOKS TO ME LIKE SHE'S TRYING TOO HARD.
BANG!

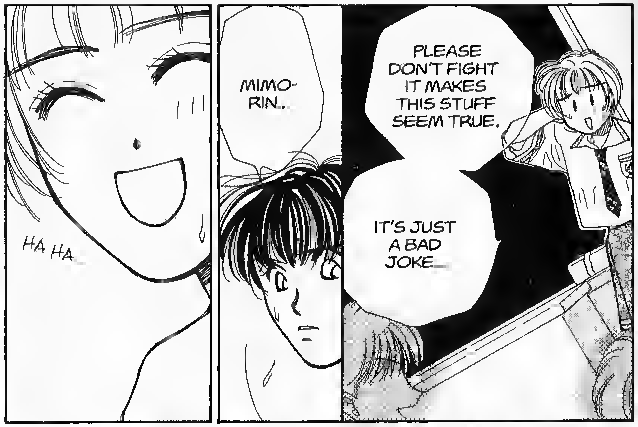
NEXT! ON YOUR MARK! I'M TIMING YOU!
OOO, KUNIYASU'S GOING TO RUN! ♥♥
AND HE'S RUNNING WITH HARUTA, MIMORI
EEK! HE'S LOOKING THIS WAY!
HE...
HE'S REALLY MAD AT ME...
HEY! QUIT STARING AT THE BOYS!
JUMP!
Do your best
le coq


It couldn't be
No
GIRLS! OVER HERE!
Could it be
That our fight affected him?
GRR

HUH?
DAH
IS KUNIYASU GOOD AT SPORTS, TOO?
OH, KAZUKITA REALLY RAN. THAT'S UNUSUAL
THEY WERE SO FAST. WHY AREN'T THEY ON THE TRACK TEAM?
WHOA
KUNIYASU, 10 SECONDS 50.
HARUTA, 11 SECONDS FLAT. IS THIS FOR REAL?

WHO DID THIS?
HOW AWFUL.
HEH HEH
PSST PSST
THEY'RE INFANTILE AND VULGAR.
IGNORE THEM.
AUGH! WHAT'S THAT?
UH...UM. MIMORIN?
STUDY HALL'S TODAY.


THIS IS THE PRINTOUT FOR TODAY'S STUDY HALL.
SLIP
COOKING C
PSST PSST
MIMORI KOSAKA LOVES BOYS
WHICH IS HER TRUE LOVE?
SHE'S THE GIRL! I'm a CLASS REP
SHE'S ALWAYS GOING OVER TO THE BOYS' CLASS
KOSAKA
FLIRT
SLUT
HARUTA KUNIYASU
SHINGYOJI


HA HA..
MIMO-RIN..
PLEASE DON'T FIGHT IT MAKES THIS STUFF SEEM TRUE.
IT'S JUST A BAD JOKE..

It doesn't
A dumb thing like this
It doesn't bother me..
SMIRK

COULD BE.. THE TWO OF THEM WERE FIGHTING..
PSST
SHE CHANGED REAL FAST AFTER P.E., TOO..
PSST PSST
D-DON'T BE STUPID!
YEAH!!
SWEAR YOU DIDN'T DO IT!
YOU'RE WRONG!
YOU'RE WRONG! IT COULDN'T BE NANA!
WILL ALL OF YOU JUST..

I BET TAKAICHI WROTE IT!
YEEP

NEXT TIME THIS HAPPENS... WHETHER IT'S A BOY OR A GIRL...

...I'LL FLAY THEM ALIVE!

...COME WITH ME.

ER... THE PRINTOUT FOR STUDY HALL...

SHING...

SHING

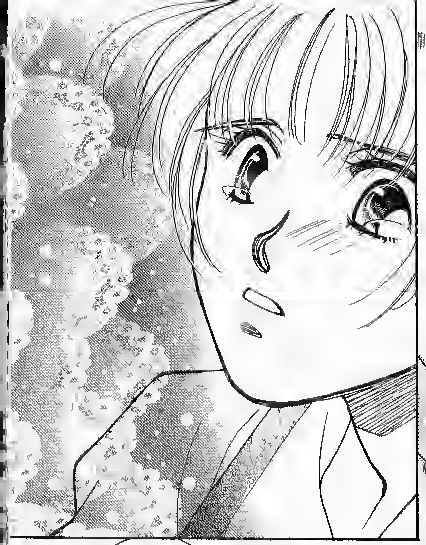
WHO... ...WROTE THIS?

SHE'S MY GIRL.

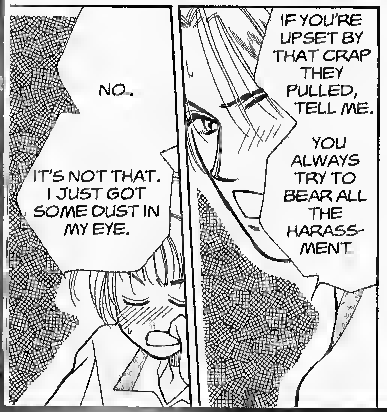
HA-HARU...

YOU DON'T HARASS HER! YOU HEAR ME?

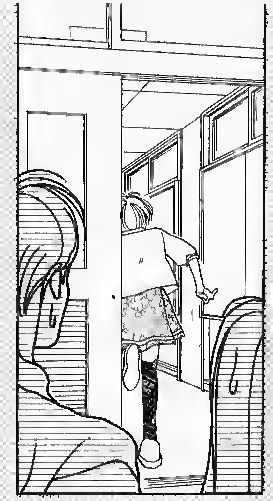
BOOM



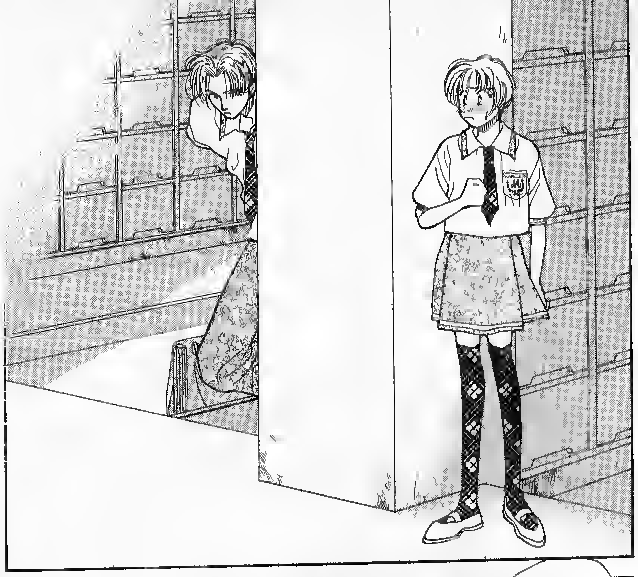
WE'RE OUT OF HERE. I HAVE SOMEPLACE TO GO. COME WITH ME.


NO.
IT'S NOT THAT. I JUST GOT SOME DUST IN MY EYE.
IF YOU'RE UPSET BY THAT CRAP THEY PULLED, TELL ME.
YOU ALWAYS TRY TO BEAR ALL THE HARASS-MENT.

WHAT DOES HE MEAN BY "MY GIRL"?



WHAT AN IDIOT...



TH.. THAT WAS...
...NOT OKAY AT ALL–

THE ARGUMENT WITH THOSE GIRLS BEHIND THE GYM SHED, TOO?
REALLY?

THAT'S NOTHING. YOU CAN'T CALL THAT HARASS-MENT.

EVEN WITH TAKAICHI IGNORING YOU COMPLETELY?
OH?

YEEK
Wh...
Why bring that up?
THAT? THAT WAS NOTHING.
I WON'T BE BEATEN...

NANA WILL UNDER-STAND EVENTUALLY.
OH? I SEE...
AND THE FIGHT I GOT INTO THE OTHER NIGHT?

He noticed?
...I'M FINE WITH IT.

Huh!?
Could Haru have been...
PIP PIP
WHY ARE WE AT MY HOUSE?
TUG
Huh!?
Huh?
503
KOSAKA
DING DON

AND YOU KNOW
HA HA HA
Th...
that was...
PAK
Could that have been...
WAY
TION

Mom looked stunned

I AM...

...DATING MIMORI.

P-PLEASE ACKNOWLEDGE US..

I had hearts in my eyes.

503
KOSAKA

OH, YOU'RE EARLY...

HUH?

MY, MY. ANY-THING ELSE?

UM.

GULP

UH...UM...I KNOW I BLEACH MY HAIR

...AND I'M NOT REALLY SMART, BUT...

HELLO.

I BEG YOUR PARDON FOR THE OTHER NIGHT.

YEAH, IT WAS REALLY EMBARRASSING.

I DON'T WANT TO EVER HAVE TO DO SOMETHING LIKE THAT AGAIN.

BUT IT MADE ME VERY HAPPY. THANK YOU FOR DOING IT FOR ME.

Could I have been wrong about him after all?

I DON'T CARE. I'VE DECIDED.

I WANTED TO BE RESPONSIBLE, THAT'S ALL.

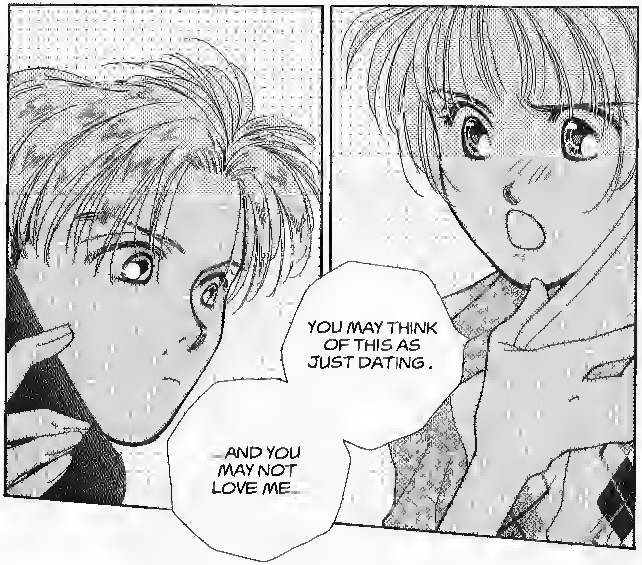
PFFT. I DIDN'T DO IT FOR YOU. I WANTED TO...

I'm fine now.

The situation with Nina doesn't bother me, either.

He's given me the strength to keep on going.

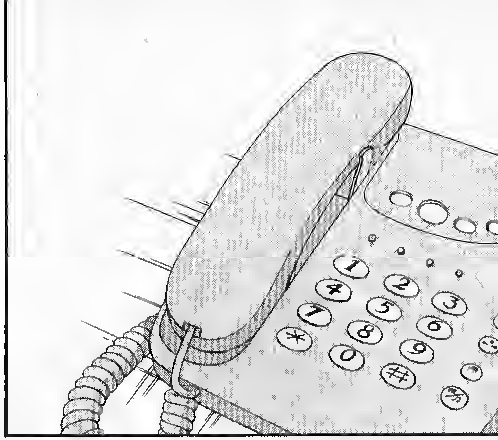
AWW... GEEZ...
IF ONLY THOSE GUYS HADN'T INTER-RUPTED.
I'M SUCH A WIMP...

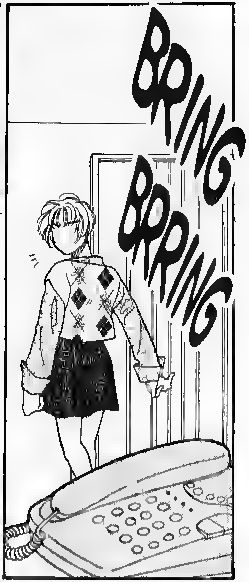

YOU MAY THINK OF THIS AS JUST DATING.
...AND YOU MAY NOT LOVE ME...

...BUT I'M GOING TO KEEP WORKING...
...SO THAT YOU'LL LOVE ME SOMEDAY.

HE'S IN TROUBLE!! HE MIGHT GET ARRESTED!

THE POLICE?





K-KUNIYASU'S WITH THE POLICE?

BUT WHY? WHY WOULD SOMEONE WHO SEEMS SO SMART...

NEVER MIND! JUST COME QUICKLY, MIMORIN!

• Tokyo Boys Profile No. 5 • Takashi Kurosaki

Lives in Minato-ku, Tokyo
Height: 183 cm (or so) Weight: ?
Family has a wife (smile)
Blood type: claims he's never checked
Is a certified lawyer
His family's worked for the Kuniyasu family since his grandfather's time
Tutored Kazukita and Kazukita's elder brother during college,
so Kazukita feels comfortable with him

For some reason he's acquainted with my ass stants so he's a [illegible] appearing more often.

Looks like we've run out of characters to introduce in this corner.

What...

...did he mean by that?

I CAN'T BELIEVE YOU, RAN.

IN THE FIRST PLACE, WHAT GOOD DOES IT DO FOR *ME* TO GO GET HIM?

IT SHOULD BE A PARENT OR SOMETHING. HIS FATHER'S SOME BIG SHOT, ISN'T HE?

Especially when I want to have as little to do with Kuniyasu as possible.

IT WAS REALLY HARD LYING TO MY PARENTS.

THANK YOU. I REALLY OWE YOU ONE.

I'LL COME PICK YOU UP IN A TAXI.

WHOA

YOU'VE GOT TO BE KIDDING!

I'M BEGGING YOU!

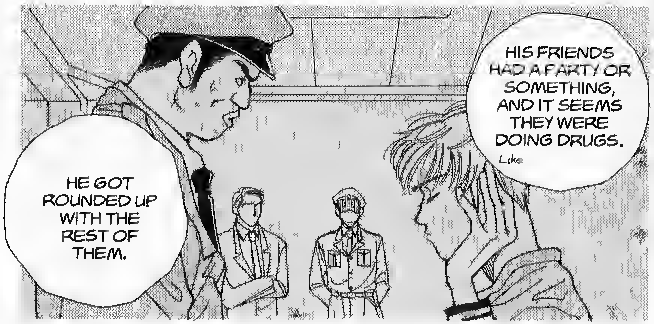
ON TOP OF THAT, I—

ESPECIALLY WHEN I HAVE NO IDEA WHAT'S GOING ON?

WHY SHOULD I DO ANYTHING FOR KUNIYASU?

PLEASE! I'VE GOT NO CHOICE!

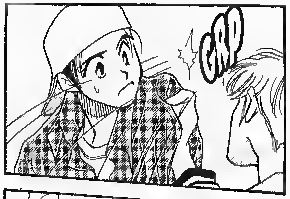
IT HAS TO BE YOU!

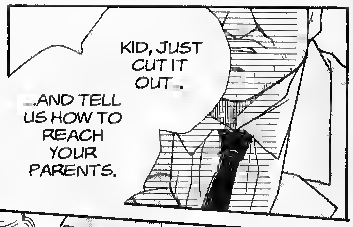

HIS FRIENDS HAD A PARTY OR SOMETHING, AND IT SEEMS THEY WERE DOING DRUGS.
HE GOT ROUNDED UP WITH THE REST OF THEM.

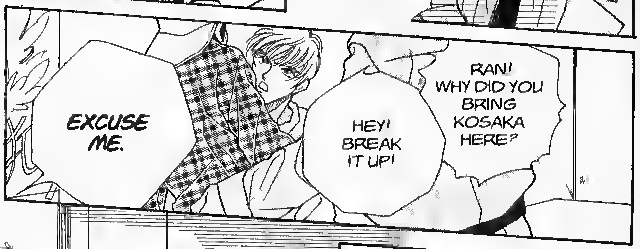
CHAK
EXCUSE ME...UM.. CAN WE BOTHER YOU?
ALL HE HAS TO DO IS TELL THEM HE DIDN'T DO ANY DRUGS.
...BUT THE IDIOT JUST SHUT UP AND WON'T TALK.
WHAT? WHY?
I DUNNO...BUT AT THIS RATE, HE'S GOING TO GET THROWN INTO JAIL.

...
IF HE'D JUST CALL HIS DAD...
...I WOULDN'T HAVE TO GO THROUGH ALL THIS TROUBLE.

HE HAS LOTS OF FRIENDS TO HANG OUT WITH AT NIGHT.
HE DOESN'T GO HOME TOO OFTEN.
THAT'S WHY I ASKED YOU TO COME, MIMORIN.


GRR


KID, JUST CUT IT OUT...
...AND TELL US HOW TO REACH YOUR PARENTS.


EXCUSE ME.
HEY! BREAK IT UP!
RAN! WHY DID YOU BRING KOSAKA HERE?

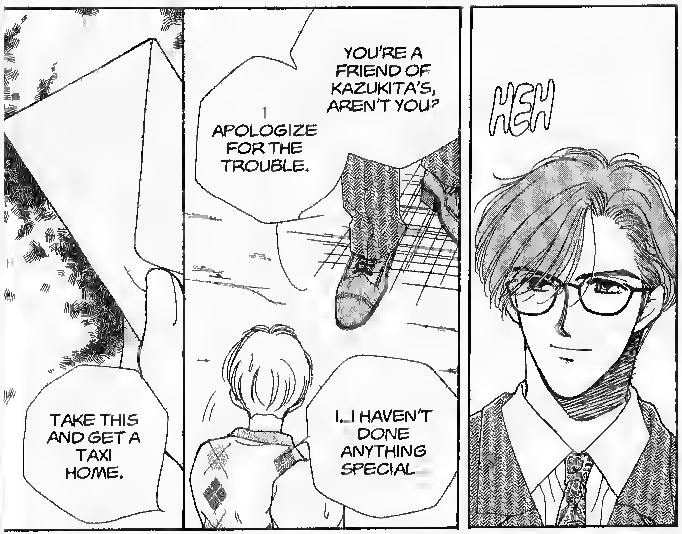
THIS ISN'T YOUR BUSINESS. OUT OF THE WAY.
OW! HEY, THAT HURTS!
...AND WHO ARE YOU?
HE'S BEEN CLEARED OF CHARGES, HASN'T HE? THEN—
WHY CAN'T YOU RELEASE HIM?

WHAT ARE THEY DOING HERE?
FRIENDS OF THAT KID... CAME TO PICK HIM UP...
WHY? HE'S BEEN CLEARED OF CHARGES.
WHAT'S THE MATTER WITH YOU? HE'S A MINOR!
WE CAN ONLY TURN HIM OVER TO A GUARDIAN.

DON'T TOUCH HER!
WHA...
WHAT'S WITH HIM?
HE ACTS LIKE I'M A PERVERT OR SOMETHING
...VERY WELL.
I'LL TELL YOU WHO MY GUARDIAN IS. PLEASE CALL HIM.
ICHIZO KUNIYASU...HE'S MY FATHER.
WOW!
HIS NUMBER IS XXX-XXX-XXX. IT'S A CELL NUMBER.
His secretary will answer
WHAT? KUNIYASU? IT COULDN'T BE...
IT'S HIM
WHAT PEOPLE?
KAZUKITA... I'M SORRY...
...B-BUT I...
DON'T BRING A BURDEN LIKE HER ALONG.
WHAT?
WHAT?
YOUR HAND! IS YOUR HAND OKAY? WHERE THE OLD MAN GRABBED YOU?
OH, IT'S FINE...
HOW DARE YOU?
YOUR HAND.

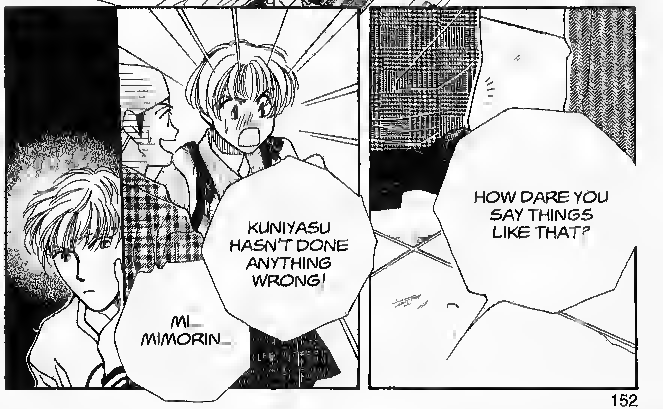
HMPH
WIP
REALLY. HOW EMBARRASSING. YOU'VE RUBBED MY NAME IN THE DIRT.
WHAT ON EARTH WERE YOU THINKING?
YOU'RE A DISGRACE TO THE KUNIYASU FAMILY. YOU'RE A PIECE OF CRAP.

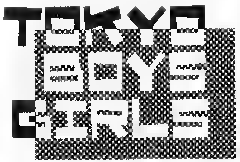
WOW. THE CHIEF HIMSELF.
HE'S THAT BIG-SHOT TOKYO ASSEMBLYMAN, ISN'T HE?
I'VE SEEN HIM ON TV!
C-COME RIGHT THIS WAY, MR. KUNIYASU!
PLEASE DON'T NOTIFY THE SCHOOL.
YOUR SON HAS DONE NOTHING WRONG!
OH, OF COURSE NOT!


TAKE THIS AND GET A TAXI HOME.
I APOLOGIZE FOR THE TROUBLE.
YOU'RE A FRIEND OF KAZUKITA'S, AREN'T YOU?
I...I HAVEN'T DONE ANYTHING SPECIAL...
HEH

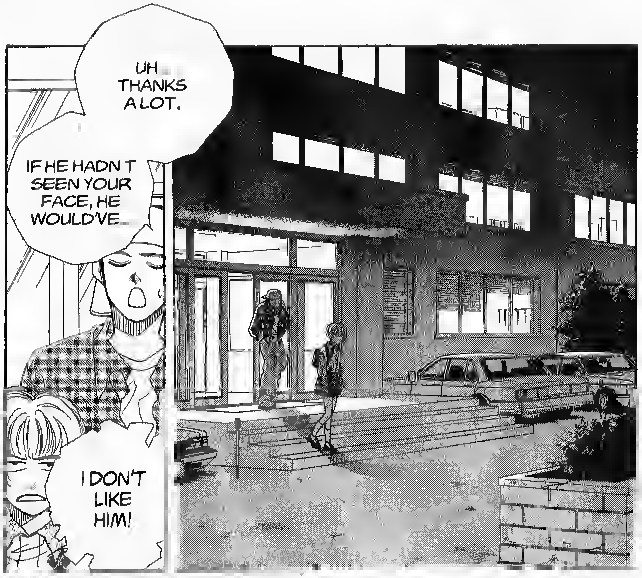
WELL, THEN.
LET'S GO, KAZUKITA.
SHF...
VOOM...

WAIT A MINUTE!
I'LL TAKE CARE OF THE REST HERE. I'M HIS SECRETARY..
WEK

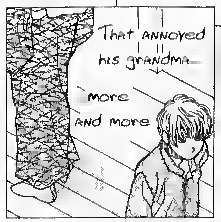

MI... MIMORIN...
KUNIYASU HASN'T DONE ANYTHING WRONG!
HOW DARE YOU SAY THINGS LIKE THAT?


TOKYO
BABY
GIRLS

HIS MOM DIED WHEN HE WAS 4.
SHE DIDN'T GET ALONG WITH HIS DAD'S FAMILY. SHE WAS PRACTICALLY NEUROTIC.
THE GRANDMOTHER FAVORED KAZU'S BIG BROTHER AND SPOILED HIM ROTTEN.
KAZUKITA WAS HIS MOTHER'S SON. THEY IGNORED HIM.

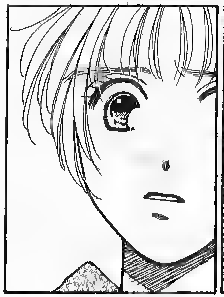

UH... THANKS A LOT.
IF HE HADN'T SEEN YOUR FACE, HE WOULD'VE...
I DON'T LIKE HIM!

HE SEEMED SO COLD...
IT'S ALWAYS THAT WAY.
KAZUKITA'S ALWAYS BEEN ALONE.
THAT MAN... HIS FATHER!
HE DIDN'T EVEN GO NEAR KUNIYASU.

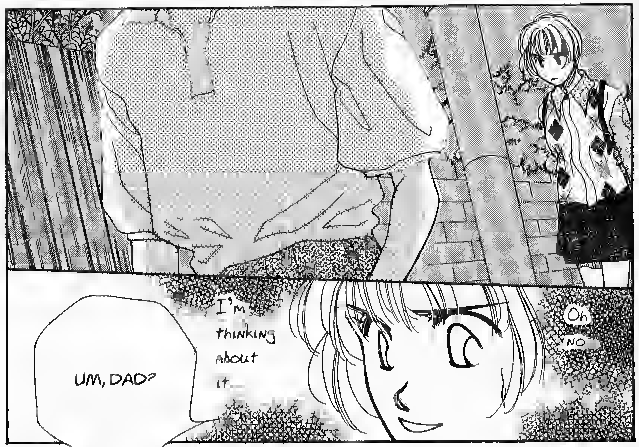


His grandmother despised him for that. She wouldn't touch him.

He looked more and more like his mother as he grew up.



KAZUKITA HAS NOWHERE TO GO.


UM, DAD?
I'm thinking about it...
Oh NO

I WANTED TO TALK ABOUT THAT.
YOU KNOW...
This is NO good
I'm thinking about it

ABOUT THE OTHER DAY...ARE YOU OKAY WITH WHAT MOM SAID?
ABOUT GOING TO KYUSHU ALONE...
ARE YOU OKAY WITH THAT? IT DOESN'T BOTHER YOU?

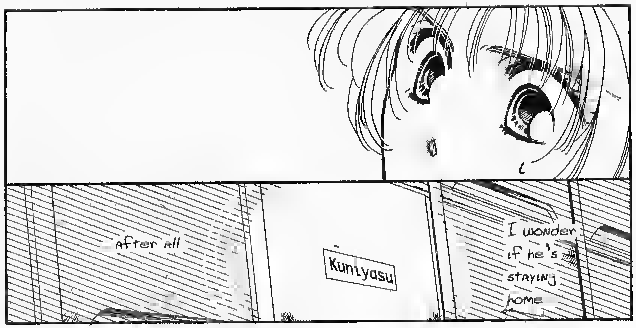
MIMORI!

DADDY!
MOM TOLD ME TO MEET YOU.

IT'S SO LATE... I WAS WORRIED.

WAS YOUR FRIEND OKAY?
IT WAS A COLD, WASN'T IT?
UM...ER... THANKS FOR COMING ALL THE WAY OUT HERE

FSHONK!



I wish I hadn't heard...

...about that...

HEY! THANKS FOR LAST NIGHT!
HE DIDN'T COME TO SCHOOL TODAY?
YEAH... HE'S OUT, SO...
SORRY, BUT I HAVE ANOTHER FAVOR TO ASK.
WHY ME?
I HAVE A REMEDIAL CLASS TODAY.
CAN YOU GO TO HIS MEGURO APARTMENT AND CHECK UP ON HIM?
GRENG

I'M... I'M SORRY.
IT'S NOTHING. I'LL SEE YOU.
UH... HEY, WAIT.
?
UM
YOU'RE LOVED BY THE PEOPLE AROUND YOU.
LIKE YOUR MOTHER AND YOUR UPPERCLASSMEN, RIGHT?
OH, WELL
I GUESS IT CAN WAIT TIL AFTER SCHOOL.
ACTUALLY, HE WON AT PACHINKO AND BOUGHT THEM HIMSELF

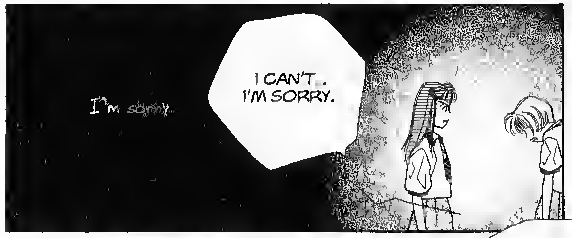
It...

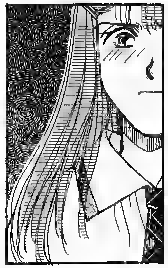
It's not my concern

It's not my concern!

That hateful jerk...

That...





IT HAS TO DO WITH HIS PRIVACY...

I'm sorry, Nana

GEEZ... SHE'S EMBARRASSING
I DON'T KNOW WHAT TO DO WITH HER
...
DO YOU KNOW WHERE MIMORI'S GOING?
TO KUNIYASU'S APARTMENT.
SEE YOU LATER. BYE. I'LL CALL YOU TONIGHT.
UH..HEY!

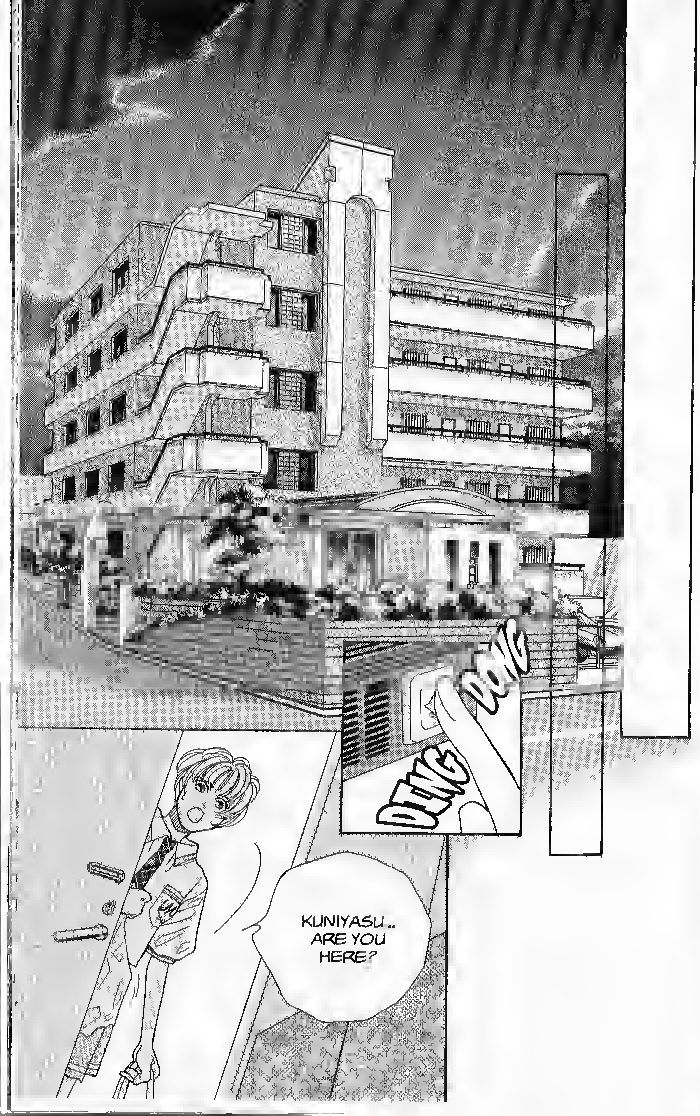
I LOVE...
...ONLY YOU, HARU!
NO MATTER HOW MUCH I MEDDLE WITH OTHER PEOPLE...
...BELIEVE IN ME, OKAY?

I JUST WANT YOU TO...

...TO CATCH MIMORI. THAT'S ALL.

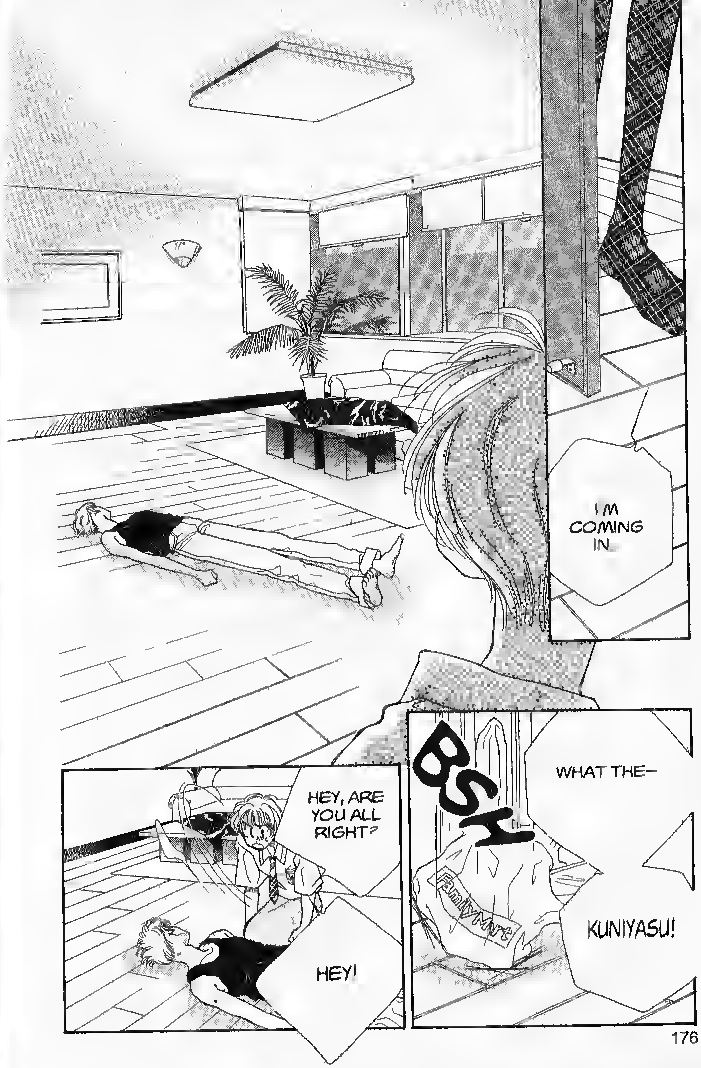
EVERY TIME KUNIYASU IS COLD TO ME...
...I GET WORSE AND...
WORSE...
I KNOW... I KNOW I'M HATEFUL...
I KNOW IT... BUT...

BOYS 1-A
WHAT?
...
OH, SORRY.
YOU IDIOT! THIS IS NO JOKE!
MIMORI'S GOING TO BE SO MAD...
DMP
WHY DID YOU TELL HARUTA THAT?
WHY DON'T YOU HURRY OVER, SHINGYOJI?
MAYBE YOU CAN STOP A BIG FIGHT.


DING DONG
KUNIYASU... ARE YOU HERE?

BUT I LOVE YOU.
I... DON'T... I DON'T LOVE YOU.
I LOVE YOU.
I DON'T LOVE YOU.
USE A CONDOM, OKAY?
I LOVE YOU...

I'M ASKING YOU... WHY...
RAN IS COMING LATER! HE WAS WORRIED.
AFTER YESTERDAY...
...WHY...?
SO RAN TOLD YOU ABOUT ME.
HEH


I'M COMING IN...
HEY, ARE YOU ALL RIGHT?
HEY!
BSH
WHAT THE—
KUNIYASU!

BUT I GUESS YOU'RE OKAY. SORRY TO BOTHER YOU.
EXCUSE ME!
WAIT!
SORRY I APOLOGIZE.
PLEASE STAY.
WHY? IF YOU'RE BORED...
...WHY DON'T YOU CALL ONE OF YOUR GIRLFRIENDS?
THAT'S NO GOOD!

"OH, POOR KUNIYASU..."
"SO THAT'S WHY HE'S SUCH A JERK..."
OW!
THAT'S NOT IT!
...WAS WORRIED...
IT'S JUST THAT I...
HA!
I SEE. SUCH COMPASSION. HOW VERY LIKE YOU.
YOU FELT SORRY FOR ME AND CAME RUNNING.

ABOUT THAT TIME, THE BUSY TWOSOME...

TO BE CONTINUED IN VOLUME 4!